

# EUGENE CELEBRATION GUIDE INSIDE

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# EUGENE Weekly

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HARRIS**  
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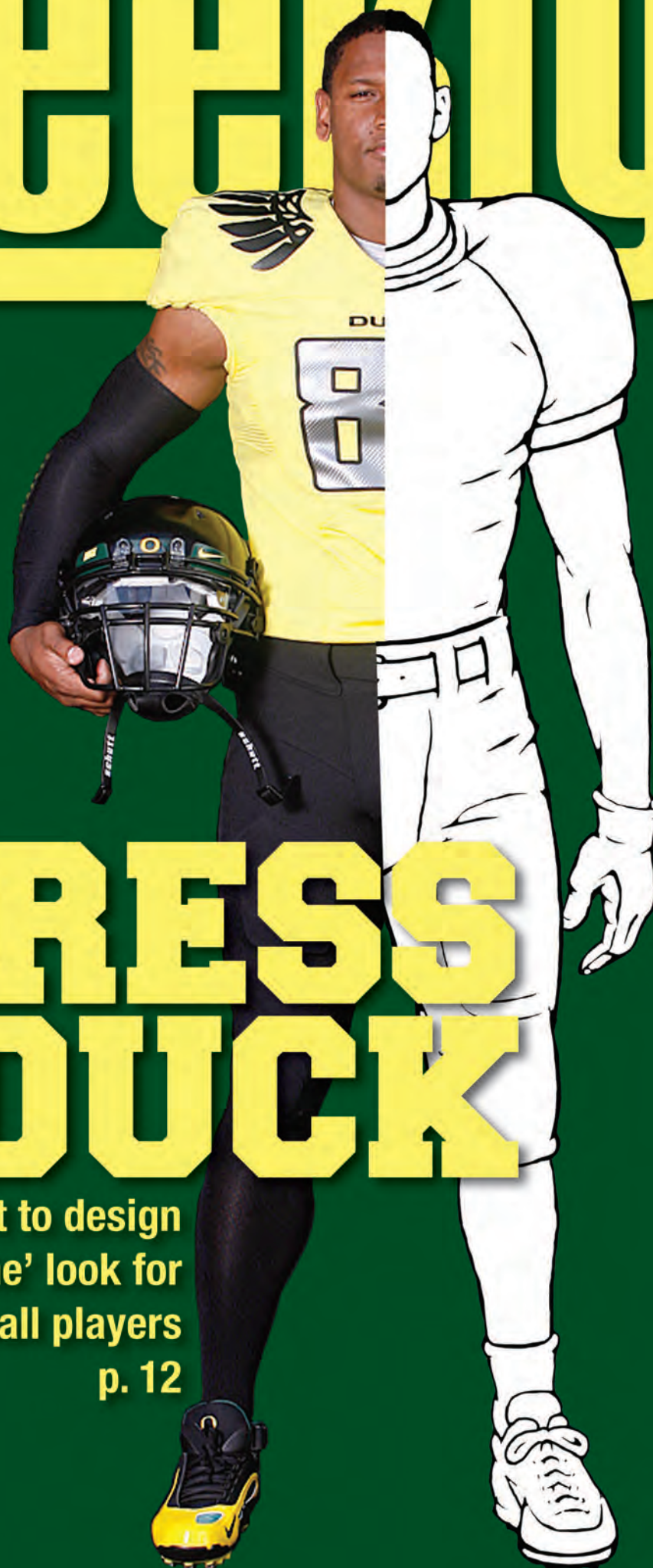
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A cool contest to design  
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# Addiction and Atrocities

The meth of white supremacy

**H**oward Thurman ("Yoda" to Martin Luther King Jr.'s Obi-Wan Kenobi) taught that an American approach to *satyagraha* requires that we speak the truth about the effects of racism, rather than simply seeking our own healing from it in cultural isolation. To abandon the souls of white folk to the continued soul shriveling effects of the methamphetamine of white supremacy is to do worse violence than cross burnings, lynchings, church bombing or bulldozing, let alone sidewalk Klan tagging.

Violence is the last refuge of the incompetent. So just before he was executed after torture by his Christian terrorist captors in 1955, Emmett Till could truthfully answer "Yes" to the question, "Do you still think you're better than me?"

A few days earlier, Emmett had paid for his penny candy by placing the money in Carolyn Bryant's hand, and then giving a wolf whistle as he left at her obvious discomfort at being touched. Not that a 14-year-old nerdy black kid from Chicago has serious game or even interest in a 20-something white store clerk from rural Mississippi. Emmett was executed for the treble crimes of equality, courage and contempt of white supremacy, and his killers were found innocent of his murder – giving eloquent testimony to the ubiquity of the disease.

I teach that racism is a co-occurring disorder, both a mental illness and an addiction. Like meth addiction, continued indulgence in it drives you to irrational and heinous acts. It's no accident meth use was pioneered by racist military regimes (Japan and Germany), and even today white supremacists manufacture meth to finance weapons for their coming Racial Holy War. Meth is a perfect drug on which to commit atrocities, feel good while you're doing them and forget about them afterwards.

So when a mid-20th century Eugene African-American man who worked for the railroad dared to marry a white woman, half of his dismembered body was found in the Willamette. No one did time for the crime – a crime all but forgotten, except by longtime members of the African-American community, the co-dependents of racism, if you will.

In a country run by active addicts, the person in recovery is seen as abnormal. Or conversely, the co-dependent is blamed for the addicts acting out. The darndest things are said to black Eugene kids today: "May I, is it OK if I call you nigger?" At least they ask politely upfront. To quote Richard Pryor, "That was mighty white of them." The recondite answer is "Actually the correct pronunciation is *negar*, and it means from Africa, as in Schwarzenegger: black and from Africa. So in the future please use the correct pronunciation and the proper respect, as if addressing Arnold."

Nigger means, "You are unsafe, unprotected, subject to random violence and hated, and I am about to attack you." The answer to "Do you think you are better than us because Obama is president?": Even when we were in chains, we were equal to you. Do you have equality issues?

*Mark Harris is an instructor and substance abuse prevention coordinator at LCC.*



## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### A BASIC HUMAN RIGHT

It was really a good thing that the founding fathers did not privatize basic education for all. We might have invented insurance companies for parents to make sure their kids got a good education. They didn't even put this public education into the Constitution as a basic right. There were enough people that knew this was the right thing to do.

We now have a parallel issue in health care. Basic health care is a human right that everyone deserves. The insurance companies could continue to cover the major problems that can come up, but everyone should be able to get basic health care, preventative care. The possibility for this is there. It is called single payer and it will be voted on in September.

Peter DeFazio has not, at this time, committed to vote for this bill (HB 676). He is having town hall meetings for us to tell him what we want in health care. You can call it socialism if you wish. You can even call it a banana, I don't care. It is what we need now. Show your support for single-payer health care.

*Bob Cassidy  
Eugene*

### NOT MY LIBERAL IDEALS

Please, please do not make the health care debate hinge on Sen. Edward Kennedy's death. The man, as we all know, was a staunch voice for President Obama's ideals, but please consider the millions of us in the U.S. who do not wish to be a part of those ideals. I am neither Democrat nor Republican any longer, because I feel betrayed and disenfranchised by both parties, but that does not mean I am not politically active in my community.

Thank you for your respect for my thoughts and feelings!

*Terry Cramer  
Eugene*

### THE REALLY BAD PART

The Democrats' health care "reform" bill boils down to a deal with the medical insurance corporations. The uninsured

will be forced to buy expensive individual insurance policies from the corporations, with government subsidies to help pay the premiums for some. In return the corporations will stop playing games.

The only good part of this deal is that, for some, it will break the connection between employment and health insurance. The bad part is that it will increase our dependence on the corporations. The public plan, if it happens at all, will be too small to make a difference.

The really bad part is that nothing happens until 2013. Meanwhile, the growing number of uninsured are out of luck. This is morally unacceptable. We need to demand something better.

*Lynn Porter  
Eugene*

### COMMIE BASEBALL

The Emeralds' move to the UO is all set, balls out; they only need \$3 million from the city and county to make the fair play deal. Doesn't this boil down to the canker of socialized baseball? Where do we draw the line between church, state and sports? Looking at the money the pros and the sponsors make, they should pay us. Next thing you know we'll have socialized churches.

*Vince Loving  
Eugene*

### TRIAL BY HEARSAY

Thanks for publicizing my recent talk, "Trial by Indymedia" for Pacifica Forum, in the Aug. 6 issue (News Briefs). However, your report is a little one-sided. Indymedia sounds fair in your interview with one of their hacks, but it is misleading for them to claim that they simply censor "hate speech." They censor anyone who disagrees with their views, including contributions which do not break their guidelines.

I and others in Portland have been subject to trial by hearsay. People who disagree with us tried to get us fired, stole documents and used Indymedia to publish our names, photos and details

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## LETTERS TO THE EDITOR

together with the allegation that we are "racist organizers," and comments like "If an average person should kick one of their asses, we should applaud." We do not support ethnic identity politics. We invited Valdas Anelauskas to Portland to share his opinions, and attended a meeting addressed by David Irving. We have never said we agree with any of their views.

Portland Indymedia has not served the community well in this affair.

Jay Knott  
Portland

### KEEP EMS AT CIVIC

I read in the *Register-Guard* that the Eugene Ems would like the city to procure \$2.3 million to \$3 million for them to play at PK Park. I strongly believe that if our city is going to invest this kind of money in local sports, specifically baseball, we should invest in the renovations necessary to refurbish and preserve our existing Civic Stadium.

Our beautiful wooden stadium is a local and national treasure — one that generations of fans love and enjoy. General Manager Bob Beban cites many failings at Civic (faulty electricity, breaking chairs, out-of-order bathrooms) as reasons to move. However, the fan base has stayed strong and the community vibrant over the 20 years I have been attending ball games as a child, a teenager and now as a parent. We don't seem to mind the inconveniences of our stadium.

The city *should* give the Ems the \$3 million. But only if they will keep playing at Civic.

Thank you for all you do.

Taylor Rutledge  
(and Arthur Rutledge, age 3)  
Eugene

### BAN THE PROFIT

You gotta love the lady who told Sen. Arlen Specter, "I don't want socialized medicine. You are not taking my Medicare away." Beateous. The talking points play quite well with the lowest common denominator of the masses.

For-profit health insurance is a system devised to drain money from health care. It profits by denying healthcare. It does not sell a product. It sells limited access to health care. For-profit health care should be outlawed.

Let's come together, people. Let's devise and design the very best most efficient not-for-profit health care system in the world. Let's progress.

Sarah Ruth  
Eugene

### CAT VANDALS

Cats belong indoors or need to be confined in their owners' yards for many reasons. It's not only healthier for cats because of fewer attacks by other animals, but they don't get run over, and they have a longer life span. I don't understand how people can claim to love their cats and then expose them to the dangers of roaming.

Another reason: Your neighbor should not have to deal with your cat, the damage your cat does to his plantings, belongings and the smell your cat leaves on her property.

I garden year round, so I have always new seeds planted, new beds prepared, just to have cats dig up my seedlings, deposit their poop or walk over the tender young seedlings, crushing them. I tried covering my seedlings up with fleece, and the cats shred it to pieces. I can't even protect my plants from cold nights because of this. I had cats get into my plastic hoop houses and damage the plants. Aside from covering everything in wire cages, I really don't know what else I could do. Who will pay for that? Who pays me for my damages? The cat owner? Why do you burden me with your pet? Why do you feel you are entitled to my property or the wildlife your cats eats?

What makes you think what is mine is yours? What makes you and your cat so special? If people actually would think about this, they surely can't justify letting their pet roam.

Isabell Norman  
Eugene

### HONEST REPRESENTATION

A few months ago (4/23) you ran an article about The Ridgewood Group, Eugene's first low-cost legal services firm. I just wanted to thank you and let you know that many of your readers called to make appointments. I wanted to let you know how many people your story affected. Many indicated to me that they had been putting off legal help or were in some way disenfranchised with traditional legal services. One even came to me after spending more than \$100,000 over the past 10 years in a long-term custody dispute. I really appreciate your running the article.

I also wanted to let you know that due to my husband's employment, I am moving to Arizona. Thankfully, an attorney who has worked with The Ridgewood Group is buying the business and continuing the mission of providing high-quality, low-cost services. Peter Schannauer has more than 25 years of legal experience in family law, landlord-tenant, wills and civil litigation. The office location is the same within the Oakway Center, but the phone number for reaching Peter is now 647-2521.

Thank you for all that you do. You truly offer Eugene residents a high quality alternative magazine.

Billie Tarascio  
Eugene

### GIVE ME A BRAKE!

Bicycles are becoming a popular method of transportation. On my daily commute on my bicycle, the most frequent danger I encounter comes from — *other cyclists!* I have observed the following dangerous or illegal maneuvers by cyclists:

Running stop signs or red lights. Going the wrong way on the road or bike lane. Cutting off traffic without right of way, forcing an emergency stop. Emerging from blind alleys at high rates of speed. Merging from blind locations onto bike trail without yielding. Riding abreast when inappropriate. Speeding dangerously on sidewalks. Switching rapidly and unpredictably from sidewalk to road.

The local police must not give out many traffic citations to cyclists. Otherwise,



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why would cyclists be so nonchalant about observing traffic laws? I would appreciate it if cyclists were generally more aware and considerate of the many other users of the public roads, trails and sidewalks.

I would also like to see every cyclist wearing a helmet! (OK, call me a "helmet fascist" — on that you're right.) Statistics have *proven* that most fatal bicycle accidents would have been non-fatal had the cyclist been wearing a helmet. If you fail to wear a helmet, ignoring your own safety, it seems to me that you are much more likely to disregard the safety of others as well.

Berkley Palmer  
Springfield

## FRIED MINDS

Eugene/Springfield politicians would like us to believe that their city is going green. Don't you believe it, especially for "not-so" green Eugene. One would think the politicians would lead by example. Their example is leading us backwards, not forwards. New York is planning to close Broadway from 47th street to Times Square to create a giant pedestrian mall. This along with other street closures and street narrowing truly makes New York the leader in natural ways of propulsion — not Eugene or Springfield.

Eugene will provide free downtown curbside parking to promote car traffic so the lazy yuppie scum and obese rednecks

don't have to crawl more than 20 feet from their cars to shop at overpriced secondhand stores. Those clowns at City Hall are still stuck in the pro-automobile age.

Springfield is still run by the "good old boy" rednecks — a town where not a single arborist can be found on the city payroll; a town where 800 acres of prime farm land is being stripped to make way for commercial and residential lots; a town where 300 trees were butchered to make way for the *EW*-supported, pork barrel, not-needed EmX, which is actually designed for mid-large sized cities, not small hick towns like Eugene/Springfield.

Why all this madness from city officials and "progressives" alike? All the years of heavy pot smoking and meth abuse has left these towns with people who have minds either lost in the fog or just plain fried.

When you have a mayor who openly supports publicly financed parking garages for private use, you wonder what kind of green she's really been smoking. As for Springfield, they'd rubber stamp any multi-million dollar project, even if it were sponsored by neo-Nazis.

Lou Andrews  
Staten Island, New York  
(former Eugene/Springfield resident)



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**ARCTIC MONKEYS-HUMBUG:** They rejoined forces with James Ford, producer of the previous 2 Arctic Monkeys and Last Shadow Puppets albums, in Brooklyn, NY to complete the tracks that became 'Humbug.' The album is stunning set of songs both heavier and lush than previous albums but still full of the Monkeys usual punch and vitality.



**INSANE CLOWN POSSE-BANG POW BOOM:** ICP returns with a monstrous, hard-hittin, skull cracking' album guaranteed to blow you away. Prepare yourselves for the explosive Bang! Pow! Boom! The wicked clowns reunite with legendary super-produce Mike E. Clark and take you on a new, thunder-slammin' adventure deep into the realms of the Dark Carnival... it's a whole new era! brace for the impact.



**JACOB FRED JAZZ ODYSSEY - ONE DAY IN BROOKLYN:** 'A breadth and vision nearly untouched in modern jazz except by the likes of Wayne Shorter and Bill Frisell.' The results are documented on the superb new EP One Day In Brooklyn, the first release from the reconfigured line-up. Recorded in Williamsburg, Brooklyn as first takes without any overdubs, the six-track collection captures the telepathic improvisations and visceral post jazz energy that has defined JFJO over the years.



**LETOYA - LADY LOVE:** In 2009, LeToya returns with her sophomore album, Lady Love. An intricate web of lyrical & melodic fiber that weaves in and out of the good, the bad, and the indifferent, Lady Love is a true testament to the ups and downs that come with love and relationships. 'Not Anymore', written and produced by Ne-Yo, is an empowering mantra about being fed up with toxic relationships with a cleverly-scripted, powerful video set in the revolutionary period of the 1960s



**PHISH-JOY:** 2009 studio album from the reformed band led by guitarist extraordinaire Trey Anastasio. The album was produced by Steve Lillywhite and was recorded in New York's Chung King Studios. Many of the album's 10 songs have already been road-tested during the band's reunion tour and retain their fresh, live feel on the studio recordings. The album is already being called the band's best ever studio release.



**PITBULL-REBUTION:** Pitbull is a Miami rapper who has been an independent artist and now signed to a major label. With five subsequent chart-topping albums and a multitude of hit singles, including 'The Anthem' and 'Krazy', Pitbull continues to blaze trails and maintain his status as the #1 Latin artist on Myspace and beyond.



**RODRIGO Y GABRIELA-11:11 -** With flying fingers and callouses that could probably withstand a blowtorch, Rodrigo Y Gabriela offer today's best exposition of the pyrotechnic, fusion-oriented edge of Spanish-style guitar-playing. While casual fans may miss the novelty of the duos more familiar classic-rock covers, these 11 originals show the duo expanding its sonic palette.



**YOUR DEMISE-IGNORANCE NEVER DIES:** 2009 debut album from the British Hardcore/Metal outfit. Your Demise's five year rise from humble beginnings in scout huts and youth clubs has not been a smooth ride, but it's these very trials and tribulations that have scarred, defined and molded them into a feral force of energy, aggression and irrepressible ambition.

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## FOREST RALLY TARGETS PESTICIDE SPRAYING

Hundreds of Lane County residents, many with tanned and sunburned faces, streamed on foot from downtown and Saturday Market to the old Eugene Federal Building Saturday, Aug. 29, to join the Pitchfork Rebellion in music, mock trials, skits and testimony against herbicide and pesticide spraying organizations. A grim reaper effigy of the Monsanto Company with a dollar sign on its forehead and an evil toothy grin greeted those walking up the stairs.

Day Owen, co-founder of the Pitchfork Rebellion, presided over the mock trials as the “Jester of the Peace,” complete with jester hat. Shouts in support of the activist group accompanied the skits and testimony against the Pesticide Division of the Oregon Department of Agriculture and the Oregon Department of Forestry for their use of helicopters to spray toxic chemicals near homes and water resources. Audience members booed the actor representing the Monsanto Company (bedecked in a suit and carrying a devil’s mask on a pitchfork), a developer and retailer of pesticides and herbicides like Yieldgard and Roundup. Monsanto also sells crop seeds to farmers, seeds that Owen says are ruining farm diversity in the U.S.

But despite agitated reactions from attendees, several people at the event commented on the pervasive laid-back mood. This event was far different from the last Pitchfork Rebellion rally where Ian Van Ornum was Tasered in May of 2008. Police officers were mostly seen behind the glass doors of the courthouse, occasionally wandering by to check in on the event’s progress. Owen and other speakers (including I-chèle of I-chèle and the Circle of Light, lead singer for the event’s reggae band) repeatedly expressed their desire for a “nonviolent, peaceful revolution” which elicited hoots and hollers from the crowd. But later, taking off the jester hat and putting on a camouflage bandanna, Owen said, “We are willing to perform nonviolent civil disobedience and go to jail for it.” That didn’t prove necessary on Saturday.

Neila Crocker-Owen, Owen’s wife, got behind the microphone and described her experience of being exposed to pesticides blowing near their home. She said that telling the story and reliving it was hard. But she added that she was happy with the turnout for the event and that she believes the changes Pitchfork Rebellion wants are the “wave of the future.”

Day Owen estimates about 350 people came to the event over the course of the day, making it the largest attendance at a forest rally in Eugene since the mid-1990s. — *Shaun O’Dell*

## news Briefs

### PROTESTER TO SUE EUGENE POLICE

An anti-logging protester has filed an intent to sue the city, alleging police falsely arrested, jailed and injured him and violated his free speech rights.

According to a press release, Josh Schlossberg and his attorney Lauren Regan of the Civil liberties Defense Center, filed a tort claim notice Aug. 7 regarding the March 13 incident.

The press release says Schlossberg was legally distributing brochures from a public sidewalk in front of Umpqua Bank in downtown Eugene. Schlossberg was informing bank customers of the “irresponsible logging and harmful pesticide practices” of Umpqua’s chairman of the board, Allyn Ford.

The press release alleges that EPD officer Bill Solesbee unlawfully ordered Schlossberg to leave the sidewalk and give him his video camera. When he refused, the press release alleges, “Solesbee charged Schlossberg, wrenched his arm behind his back, forced him to the ground where Schlossberg hit his head, and proceeded to place a knee on Schlossberg’s previously injured neck, while handcuffing and arresting him.”

The press release says Schlossberg filed a complaint with the police, but the chief dismissed it.

The police dropped charges against the protester for illegal video taping and resisting arrest, according to the press release. Schlossberg’s tape shows the officer knew he was being filmed and the resisting charge appeared based only on an allegation that Schlossberg “tensed” during his arrest, according to the statement.

“The EPD have shown a blatant disregard for the constitutionally granted, First Amendment rights of Eugene citizens, and little has been done by the city of Eugene to discourage this disturbing criminal behavior,” Schlossberg said.

The case is one of several recent incidents in which protesters have alleged that

police violated their free speech rights. Ian Van Ornum alleged Solesbee and other officers used excessive force at an anti-pesticide protest last spring. Video showed police Tasered Van Ornum twice in the back as he lay face down on the sidewalk with one or both arms behind his back.

In another recent incident, an officer arrested a man for leafleting outside a church. The unlawful charges were later dropped and the officer reprimanded.

“By utilizing a militarized presence, heavy-handed tactics, Tasers, and unjustifiable arrests against nonviolent citizens, law enforcement is attempting to scare people into silence and apathy,” Regan states. “This case will determine whether the citizens of Eugene still have the constitutional right to lawfully convey thoughts and ideas to their fellow citizens in public forums — a quintessential principle of our democracy.” — *Alan Pittman*

### THIRD DOG DIES AFTER VISITING ELK CREEK

Another dog died after visiting Elk Creek this past weekend, bringing the confirmed toll to three after a pair of dogs perished Aug. 21 just minutes after visiting the popular Douglas County fishing site.

To date, the exact cause of the canine fatalities remains unknown, though Sgt. Dean Perske of the Oregon Police Fish & Wildlife Division said Tuesday that other aquatic life appears to be unaffected. “We’re assuming it’s not the water,” Perske said, adding that until test results come back — perhaps at the end of the week — officials can only guess at the cause of the dog deaths.

Perske did allow that a virulent strain of blue-green algae could be the cause, or water standing stagnant in pools. Either way, he’s cautioning everyone to keep clear of the Elk Creek area until further notice. “Just to be on the safe side,” Perske added. “Nobody knows for sure what it is.”

Brooks Fahy of Predator Defense was a bit less sanguine about the situation. “There’s a body count beginning to develop,” Fahy said Monday, adding that bureaucratic stalling on some official fronts may be exacerbating the situation. “It’s my experience that you have to push these officials to do their job, which is unfortunate,” he said.

Fahy agrees with Perske that at this point it’s best for everyone — dogs and

Day Owen presides over the mock trials



### PETITION TO EXPAND MEDICAL MARIJUANA

A petition has been sent to the Oregon Department of Human Services (DHS) seeking to expand the Oregon Medical Marijuana Act (OMMA) to include psychiatric and emotional conditions in addition to physical conditions. A DHS advisory panel has held three meetings to study the proposal, and the last meeting was Aug. 24, according to Ed Glick, RN, who submitted the petition.

Glick’s petition notes that a similar request was turned down in 2000. “Physician recommendations were split but leaned against including any psychiatric conditions,” he wrote, but “nursing and patient recommendations tended to support inclusion of some conditions.” Following the last meeting, Glick said a decision will be made by the director of DHS or a state health officer. Not everyone on the panel was sympathetic, he said. “My best bet is that PTSD will be included on the list.”

Glick said the Compassion Center conducted a survey of the patients it refers to doctors, and found that 110 patients (63 percent of those surveyed) reported that marijuana “relieved unwanted psychiatric symptoms. Increased sleep and mood stabilizing effects were the most prominent patient reports.”

Glick said the data “contributes to the medical literature attributing medical and psychiatric benefits to herbal cannabis.” — *Ted Taylor*

### Lane Area Herbicide Spray Schedule

- Western Helicopter aerially sprayed herbicides near **Doak Creek** for Giustina Aug. 26 (#50459).
- Weyerhaeuser aerially sprayed herbicides near **Low Pass and Horton** on Aug. 27, and near **Triangle Lake** (Fish Creek) Aug. 28 (#50427).
- Weyerhaeuser conducted ground spraying of herbicides near **Horton** (Congdon) on Aug. 21 (#50429).
- **Giustina** has filed a change from aerial to ground spray. Oregon Forest Management Services (896-3757) will spray for Giustina (345-2310). Changes for old Notification #40459 are for unit 2 and unit 3 starting Sept. 4 (New #50482).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

human beings alike — to steer clear of the area. “It’s just too early to guess what the poison is,” he said, though he does have some suspicions. “My gut feeling on this is it’s intentional, that somebody is putting baits out to kill something.” — *Rick Levin*

## VICTORY BASH FOR OTA

The Oregon Toxics Alliance (OTA) is holding a victory bash at Mount Pisgah Arboretum from 6 to 8:30 pm Thursday, Sept. 10. The celebrates OTA’s environmental successes, such as the “No Top Off” rule change implemented by the Oregon Department of Environmental Quality; raising awareness of aerial spraying for gypsy moths in south Eugene; and being the primary sponsor of SB 637, which is intended to make integrated pest management standard practice for schools in Oregon.

Integrated pest management is a system of pest suppression and prevention that meets more environmentally sound goals. This system will be implemented at Oregon schools from kindergarten through college.

Eugene Mayor Kitty Piercy; Shawn Donnille, owner of Mountain Rose Herbs and sponsor for the event; and Lane County Commissioner Rob Handy are on the event line-up, and APROPOS Musique will perform acoustic folk rock.

Lisa Arkin, executive director for the OTA, said a silent auction will include a weekend at Breitenbush, a weekend at Inn of the Seventh Mountain and a new electric scooter. Ninkasi Brewing will be providing beverages and the suggested donation is \$5-\$10.

But besides fundraising, this evening is meant to celebrate past and future accomplishments for the OTA. Arkin says the OTA differs from other groups. “I think

we’re the only group in Oregon doing both pure environmental protection work and also combining it with this human rights perspective. We see with this lens that environmental pollution is also a violation of basic human rights.”

Arkin says she is also proud of how much the OTA has accomplished this year with at least three big wins. “That’s a pretty wonderful track record for a small, but feisty, environmental nonprofit,” she said. — *Shaun O’Dell*

## CARTOONIST IS ‘SCIENCE IDOL’

Longtime Eugene cartoonist and illustrator Jesse Springer has won the 2009 “Science Idol: the Scientific Integrity Editorial Cartoon Contest.” The competition by the Union of Concerned Scientists draws attention to the work that must be done for the Obama administration to fulfill its pledge to “restore science to its rightful place.”



Springer’s work has been published extensively in the *Eugene Weekly* and *The Register-Guard* over the past decade-plus. Springer’s winning cartoon depicts a politician who has removed the letters “s-c-i-e-n-c-e” from the words “Endangered Species Act.”

“There’s a lot of room for oversight,” Springer says. “This is a really tricky time for those who hoped that Obama’s election was going to be a start of something new. We need to point out the commitments that President Obama has made and hold his administration accountable to them.”

Springer also won the contest in 2007. His cartoon, along with the other 11 finalists, will be featured in the UCS 2010 scientific integrity calendar, available for purchase at [www.ucsusa.org/scienceidol](http://www.ucsusa.org/scienceidol)

## SUMMERTIME WITH SOUL

If you cap off summer with the music of Bonnie Raitt and Taj Mahal at the Cuthbert on Labor Day, you’ll support a few Oregon

## WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003 (last week’s numbers in parentheses):

### In Iraq

- **4,336 U.S. troops killed\*** (4,334)
- **31,483 U.S. troops injured\*** (31,469)
- **185 U.S. military suicides\*** (185)
- **1,123 U.S. contractors killed** (accurate updates NA)
- **101,388 to 1.2 million civilians killed\*\*\*** (101,388)
- **\$678.5 billion cost of war** (\$676.5 billion)
- **\$192.9 million cost to Eugene taxpayers** (\$192.4 million)

### In Afghanistan

- **809 U.S. troops killed\*** (798)
- **3,722 U.S. troops injured\*** (3,614)
- **\$225.7 billion cost of war** (\$225.1 million)
- **\$64.2 million cost to Eugene taxpayers** (\$64.0 million)

\* through August 24, 2009; source: [icasualties.org](http://icasualties.org); some figures only updated monthly  
\*\* sources: [icasualties.org](http://icasualties.org), [defenseink.mil](http://defenseink.mil)  
\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

environmental causes while you’re at it. The two legendary blues musicians unite as part of a 30-stop tour that raises money for various charity organizations.

For every ticket purchased, a dollar goes to three beneficiaries: the state eco organizations Cascadia Wildlands, Klamath-Siskiyou Wildlands Center and The Siskiyou Project. Profits from the premier seating (the first 11 rows) and meet-and-greet tickets will benefit the charities.

“It’s a pretty unique opportunity to generate funds for grassroots special change operations,” says Josh Laughlin, the conservation director of Cascadia Wildlands.

## SLANT

• We write with sadness of the death of **Leslie Brockelbank** Monday evening, Aug. 31, in Eugene. Founder of McKenzie River Gathering in 1976 with her husband, Charles Gray, she lived her 85 years as an example of great generosity and advocacy for progressive principles and people. As Marjory Hamann, director of MRG, said, “For now, we just ask that you take a moment to honor Leslie and imagine how we can carry her vision of a just world forward together.”

• This weekend is the **Eugene Celebration** and we encourage everyone to come on downtown and join the party, starting Friday evening. Saturday morning, of course, is the Eugene Celebration Parade, a quirky procession unlike any other on this planet, or perhaps on any planet. The Celebration is one of those rare times when we come together as a community to have fun, support local businesses and learn about nonprofits and political/environmental causes at one of the many booths. It costs to gain access to the stages at the center of the Celebration, but even if you’re broke there are plenty of arts, entertainment and booths to explore outside the gates.

• Eugene’s city manager and new police chief would like residents to forget the most serious scandal in Eugene police history – failing to stop officer **Roger Magaña’s rape spree** despite six years of complaints. If the city had conducted an independent, full and public investigation of the failings of fellow

officers, moving on might be possible. But that never happened. Instead the department drew behind a solid blue wall. That wall protects officers from discipline, but it also tarnishes and implicates all officers in the misdeeds of a few. It’s hard to move forward when you’re hiding behind a wall.

• **EWEB Commissioner Joann Ernst** is suffering through the stress and embarrassment of having her personal and family life publicized following what appears to be an unnecessarily brutal police raid of her home Aug. 11 in search of hard drugs and weapons. Ernst was charged with marijuana growing and possession but has not been convicted of any crime. So why is fellow Commissioner Rich Cunningham calling for her to resign? We’ve seen no indication that her service on the EWEB commission is anything but conscientious, energetic and effective. It’s time for Cunningham to take a deep breath and find something more substantive to worry about. Getting phone calls from easily offended Puritans does not justify pressuring a knowledgeable and dedicated public servant to step down.

• **Paid petition gatherers** are still out in force trying to collect 55,000 valid signatures to take the Legislature’s new tax hikes to the voters in January. By now the clipboarders, mostly hungry Republicans it seems, are accustomed to being lectured at by irritated progressives who actually

understand our unfair tax system. The petition gatherers shrug and go on. So what can we do besides not sign the petitions?

First let’s understand the basics: 1) Two-thirds of the corporations in Oregon (large and small) paid \$10 last year in income taxes while the average Oregon family of four paid \$3,100. 2) After tax fairness measures go into effect, Oregon’s corporate tax rate will go from 3.7 to 3.8 percent of the gross state product, well below the national average. 3) The corporate tax increase of 1.3 percent will only apply to profits above \$250,000; and small businesses with gross sales below \$500,000 will only pay \$150 a year in income taxes. 4) About 97.5 percent of Oregonians will see no increase in their taxes. 5) Without these tax measures, Oregon will lose about \$200 million in matching federal funds for human services. 6) The claim that jobs will be lost is based on unfounded speculation. Conservatives also claimed that raising the minimum wage would lead to huge layoffs in the restaurant industry, but jobs actually increased.

Finally, you can sign the “Defend Oregon Pledge” at [www.DefendOregon.org](http://www.DefendOregon.org) This pledge will help identify who’s still undecided on this issue when it likely comes to a vote. You can avoid those pesky phone calls at election time.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

The money collected will go to environmental projects such as expanding the federal "wild and scenic" designation for 143 tributary strains to the lower Rogue River in southern Oregon. The groups also plan to use the money in protecting the Devil's Staircase wilderness area in the Coast Range.

"We are hoping that these Oregon treasures become permanently protected by the end of this year," Laughlin says.

Cascadia Wildlands will also host a benefit for the Devil's Staircase at Pizza Research Institute Wednesday, Sept. 9.

Public charity event coordinator The Guacamole Fund organized the fundraising. This is Raitt and Mahal's first time touring together, although they have been friends for more than 40 years and have collaborated before (see more in our Music section).

Participants can vote for favorite charity causes on the "BonTaj Roulet Tour" website at [www.bontaj.com](http://www.bontaj.com) — *Sachie Yorck*

## AWARDS FOR PEACEBUILDERS

Community Mediation Services, based in Eugene since 1982, is accepting nominations for its first annual PeaceBuilder Awards. The organization provides mediation services and also partners with Lane County Department of Youth Services in its Restorative Justice Program.

These awards will go to two individuals (a community member and high school student) and to an organization for "an outstanding contribution towards building a culture of peace in Lane County." The awards will be presented at the Peace by Piece Gala Celebration on Oct. 15. Deadline for submissions is Sept. 11 for community members and organizations. Deadline is Sept. 18 for the youth category. Print out a nomination form at [www.communitymediationservices.com](http://www.communitymediationservices.com)

## ACTIVIST ALERT

• An **Eat Here Now potluck** is planned from 4 to 6:30 pm Monday, Sept. 7, at Fairfield Elementary School Garden, 3455 Royal Ave. in Eugene. Bring a potluck dish to share with as many local ingredients as possible and is at least enough for your party. Learn about efforts to increase funding for school lunches, and hear from local groups including: Slow Food Eugene, School Garden Project, Farm to School and Tree by Tree. For more information contact Helios Resource Network at 225-8807.

## ON THE WEB THIS WEEK

• **More letters** to the editor  
• **The Next Big Thing** now has more than 100 local songs to listen to and vote on, 70,000 page views and 6,000 absolute unique visitors.

• **On the blog:** Alan writes about the new police chief, and about the proposed \$4 billion Portland bridge that would suck all the federal transportation money out of the state. Molly finishes her reviews of *Torchwood: Children of Earth*. Camilla posts a video of the Ferret Agility Trials. Ted blogs about an NPR debate on paying for sex. Find lots of breaking news tidbits by Suzi on our **Twitter** feed.

## EARLY DEADLINE FOR NEXT WEEK

*EW* offices will be closed Monday, Labor Day, and the early deadline for reserving display advertising space for our Sept. 10 issue will be 5 pm Thursday, Sept. 3. Questions? Call 484-0519.

## IT'S ABOUT TIME

BY DAVID WAGNER



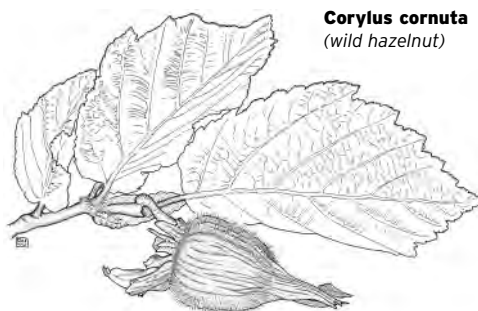
**S**eptember marks the beginning of the end as far as summer is concerned. On the one hand, some of our best days occur this month, beautiful and sunny but not too hot. Shortening days are impossible not to notice; the fastest rate of change occurs around the equinox, Sept. 22 this year.

There is a great bird event mid-month: the passage of Vaux's swifts southward. They roost in huge numbers at various stopping points. In Eugene it is the old chimney of Agate Hall, at 17th and Agate. It is a sight to see them swirling in the evening sky by the thousands, then swoop into the chimney together.

Gardens are bountiful this time of the year. The earliest tomatoes are producing well, the biggest ones need a few more sunny days to mature. If you don't already practice preservation, this is a good year to learn. Simply chopping and freezing in zipper bags works for much produce, even zucchini. They will be wonderful in a soup come January.

Squirrels and scrub jays are busily burying hazelnuts and acorns. This appears to be a big acorn year for Kellogg's black oak, not so for the Oregon white oak. The tribes of this area never did use acorns much, but their middens are filled with wild hazelnut shells. It is a marvel that they were able to find enough for a harvest. To a casual botanist nuts are scarce on wild hazelnuts, and competition with squirrels and birds must be tough.

*David Wagner is a botanist who has worked in Eugene for more than 30 years. He teaches mosses and leads plant walks. He may be reached at [fernzenmosses.com](http://fernzenmosses.com)*



**Corylus cornuta**  
(wild hazelnut)

## Happening people

BY PAUL NEEVEL

### DAN ARMSTRONG

Following an "ordinary suburbanite" childhood in Falls Church, Va., Dan Armstrong went for a degree in aerospace engineering at Princeton and also joined an emerging environmental movement. "I attended the first Earth Day in '71," he says. "I wrote my junior paper on climate change." Deciding that he wouldn't work for a weapons maker, he instead "became a hippie" and came to Eugene in 1973 for grad school in journalism. When his thesis proposal was rejected, he dropped out to pursue fiction writing. "I've written short stories, novels and environmental articles," he says. "I supported myself as a house painter for 30 years."

After 13 years away in Portland and six in Astoria, Armstrong returned to Eugene in 1998. Since 2002, when arthritis put an end to house painting, he has written three novels and become an electronic publisher. "*Prairie Fire* has been my most successful book," he says. "It's about an American family farmer. I find the best way to inform people about the environment is through the lens of food." Read some of Armstrong's stories and essays and learn about local environmental efforts such as the Southern Willamette Valley Bean and Grain Project on his website, [www.mudcitypress.com](http://www.mudcitypress.com)



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## civic pride

Best local uproar

Person of the year (and why)

Best local politician

Best public space (indoor or outdoor)

Best green cause

Best animal-oriented nonprofit

Best human-oriented nonprofit

Best environmentally friendly business

## sex, drugs and rock & roll

Best band

Best solo musical artist

Best musician

Best vocalist

Best locally released album

Best bar

Best bartender

Best happy hour or drink specials

Best locally brewed beer (brewery AND style)

Best house drink

Best winery

Best selection of beer on tap

Best live music venue

Best hangover breakfast

Best naughty business

Best body art & mod shop

Best regular event night at a bar (trivia, theme nights, etc.)

Best place to go dancing

Best place for a date night out

Best place to meet someone you'd never take home to Mom

## eat your heart out

Best coffee

Best American cuisine

Best burger

Best bakery/sweets

Best locally baked bread

Best breakfast

Best pizza

Best veggie options

Best BBQ

Best steak

Best Mexican/Latin American/Caribbean

Best Thai

Best sushi

Best Asian that's not Thai or sushi

Best Italian/Greek/Mediterranean

Best late-night dining (table service after 10 pm)

Best food cart

Best recession special (under \$5)

Best special occasion dining

Best out-of-town restaurant

Best new restaurant

Best restaurant

## dollars & sense

Best bike shop/repair

Best outdoors/recreation store

Best independent bookstore

Best entertainment shop (CDs, DVDs, games, hobbies, etc.)

Best boutique/clothing store

Best pet-related business

Best downtown business

Best personal indulgence provider (spa, massage, salon, etc.)

Best new business

## creative endeavors

Best blog

Best writer

Best performing arts group (dance, theater, etc.)

Best artist

Best art gallery

Best art event

## the kitchen sink

Best all-ages hangout

Best moment in local sports (Aug. '08-Aug. '09)

Favorite roller derby player

Best local TV news personality

Best radio show or radio DJ

Best way to improve Eugene

Best thing about EW

Worst thing about EW

Best category we should've included (and who'd win it)

**deadline:** All ballots must be received by **11:59 PM SUNDAY, SEPT. 27!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

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VOTE ONLINE AT [WWW.BESTOFEUGENE.COM](http://WWW.BESTOFEUGENE.COM)!



PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM.) YOU MUST VOTE IN AT LEAST 10 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONLY ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA – BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.

# DRESS A DUCK

## CAN YOU DO BETTER? A CONTEST FOR OUR READERS

**T**he UO football team takes the field this year in snazzy new, high-tech, light-weight uniforms in multiple colors with streamlined pads, titanium belt rings, and even a different font for numbers and letters. Topping it all off are stylized feathers – yep, feathers – on the shoulders. An entire team of high-priced Nike designers, coaches, players and alums were involved in this first major redesign of Duck uniforms since 2006. *Sports Illustrated* even ran a cover photo of the dressed-up Ducks.

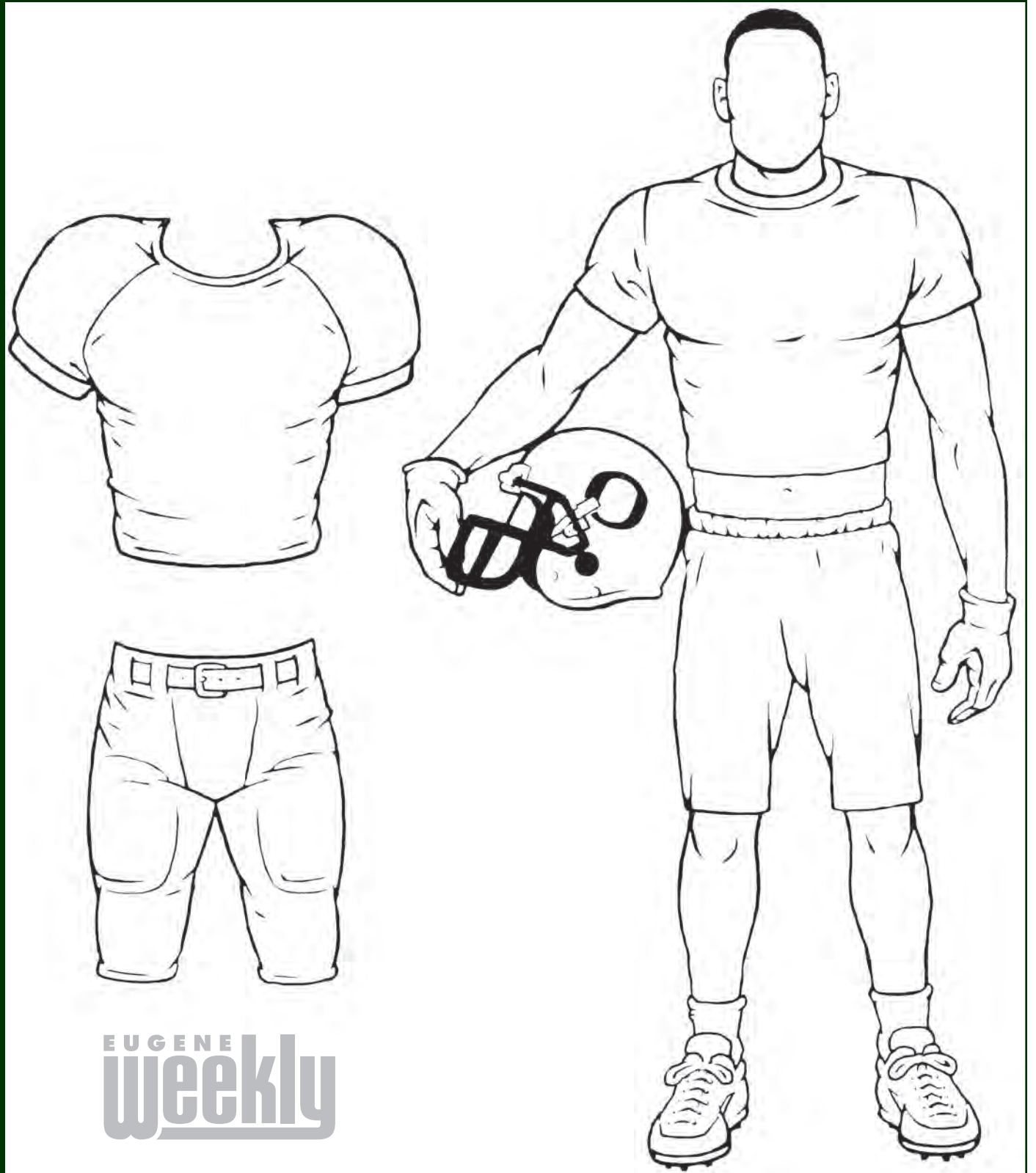
But can you do better? Something's missing from these new uniforms – that unique Eugene touch. These new jerseys could grace a football team from New Jersey – well, maybe with bullets instead of feathers.

So use your imagination and dress up the football player here like a paper doll, color him with crayons or felt-tip markers, whatever. A clean version can be downloaded as a pdf from [dressaduck.com](http://dressaduck.com). Drop off your entry at EW's offices, 1251 Lincoln St. or fax to 484-4044 or email to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com). Deadline for entries is Sept. 23, and winners will be announced and featured in our Oct. 1 Back to Campus issue.

**First prize will be a \$50 gift certificate to one of Eugene's finest restaurants, and second and third prizes will be movie tickets to the Bijou.**



[www.dressaduck.com](http://www.dressaduck.com)



EUGENE  
**weekly**

# Top Cop Tarnished

Victim alleged Kerns ignored cop rape complaint

Eugene City Manager Jon Ruiz named department veteran Pete Kerns as Eugene's police chief last week.

"Chief Kerns is a person of strong integrity," Ruiz said at a press conference.

But Kerns allegedly failed to act on a complaint that a fellow officer was sexually abusing women in the worst scandal in Eugene police history. Roger Magaña was sentenced to 94 years in prison in 2004 for using his police power to rape, sexually abuse, assault and/or harass a dozen women over five years as a Eugene police officer.

At Magaña's criminal trial, one of his victims alleged under oath that she told then Lieutenant Kerns and two other EPD officers about the sex abuse, but Kerns and the other officers did nothing.

"Why the hell didn't they listen to me?" the woman later asked an investigator in a taped conversation. "It's absolutely horrendous."

The 39-year-old woman, one of Magaña's most frequent victims, testified that after Magaña found out about one of her complaints, he threatened to have her child taken away and kill her. After ripping off her pants, Officer Magaña held his city-issued gun to her vagina and said, "If you tell anyone anything about me, I'll blow you up from the inside out," she testified.

Asked about the sworn testimony that he ignored the complaint from the sexual assault victim, Kerns stepped away from the microphone at the press conference and stood behind Ruiz. Ruiz said that they would not answer the question. "We're trying to move forward."

After the press conference, Kerns said, "I'm not going to answer the question."

The city of Eugene drew harsh criticism for failing to investigate or discipline fellow officers for failing to act to stop Magaña's rape crime wave, despite years of complaints. The city paid \$5 million to settle victims' lawsuits.

Kerns praised his fellow Eugene police officers as "some of the finest people I've known."

But Michelle Burrows, an attorney for one of Magaña's repeated victims, wrote that it is "stunning" and "damning" that so many of those EPD officers failed to act. Citing sworn depositions, Burrows alleged that Magaña had nearly 45 sex abuse victims in all and that 23 different officers had knowledge of 15 complaints by 15 different women but did nothing. "In some respects their willful disregard of what was obvious is just as bad" as Magaña's crimes, Burrows wrote.

When a manager wants change, they often bring in someone from the outside. Ruiz said in a prepared statement that having served a quarter century in the department, "Pete is the right person to build stability."

The Eugene police union praised the Kerns appointment in *The Register-Guard*. But police union members accused Kerns of lying at an arbitration hearing last year in denying that he told officers at a meeting to put their "boot up the butt" of suspected criminals, the *R-G* reported.

Ruiz dismissed the complaint after a private investigator found that many



Pete Kerns

officers' accounts of the statement were inconsistent. In appointing Kerns, Ruiz said city management has a "tenuous" relationship with the union.

Asked if the department he has worked in almost all his adult life needs change, Kerns said, "In some ways; not entirely." Kerns said, "we want to strengthen our leadership and accountability," and he called for a "more open" department.

Eugene's new Police Auditor Mark Gissiner said his relationship with Kerns in the last month has been "good." He said he'll hide any disputes he has with the chief. "They're not going to be public disagreements."

Kerns said he wants to engage the community in helping to solve crime. But for decades the EPD has rebuffed the community-oriented policing reform long embraced by other police departments by claiming it doesn't have enough money. That continued last week at the Kerns announcement.

A citizen called for more policing downtown, complaining that officers had "walked away from two fights."

The problem is not "having enough officers," Kerns replied.

Eugene taxpayers spend \$43 million a year on the Eugene Police Department. Eugene's police budget is about one-third higher than Salem's, a city with a similar population and overall crime rate.

Ruiz said he thinks Kerns will be able to change the department to "maximize the resources" the EPD already has. "It's not going to all be about I need more, more, more."

Kerns and Ruiz claimed that Eugene has a rising crime rate. But according to the FBI, Eugene's violent crime rate has fallen 53 percent and its property crime rate has fallen 43 percent since 1997, making Eugene one of the safest cities in the nation.

But arguing for more money, Kerns declined to celebrate the success of the department in reducing crime. He speculated that the FBI may have changed the way it counts crime in Eugene. "That might be why."

Ruiz said the city has a goal of increasing diversity in a police department long accused of racial profiling. But Ruiz said all of the four finalists for the job in his secretive national hiring process were white men.

EW

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TODD COOPER

# Prime Mover

*Early activist Cindy Wooten returns for a candid look at Eugene* BY TED TAYLOR

Eugene might be a very different place today if Cindy Wooten had turned on, tuned in and dropped out in the 1960s. Instead, she dropped in and made a big splash in our town. And she kept making waves that continue rippling through the valley today.

She was the driving force for starting the Eugene Celebration, the Oregon Country Fair, Saturday Market, the Eugene Crafts Guild, Switchboard and the Eugene Youth Hostel, according to Suzi Prozanski, who recently published a history of the Oregon Country Fair called *Fruit of the Sixties*.

Wooten lives in Berkeley now but was back in town this summer, getting new knee joints at RiverBend Medical Center, and we managed to catch her for an hour during her recuperation. We asked her about the old days, what she's been up to in the Bay Area for the last 20 years and what she thinks about how Eugene has evolved (or not) since she's been gone. And will she return to give her old hometown a fresh kick in the pants? First, a little history.

## Gathering at the Odyssey

Cindy and Bill Wooten operated the Odyssey Coffee House at 713 Willamette in the late 1960s “before urban renewal changed the look and feel of downtown forever,” she says. The Odyssey was where Rock 'N' Rodeo is now, across from the Hult Center.

“In those days it was across the street from Pope's Donut Shop and next to Ralph's Bail Bonds. Mrs. Pope had a conveyor belt in her widow so you could watch the donuts go by,” she says. The Odyssey was a gathering place for anti-Vietnam war activists and also served as a political and cultural center for the new, hip generation. “There was a bunch of anti-war activity, but also a bunch of community institutions, projects and programs.”

She is quoted in City Club of Eugene's history book *Eugene 1945-2000* in a chapter by Steve McQuiddy as saying, “There was a kind of beatnik elite, and the Odyssey brought the so-called hippie presence downtown.” The Wootens were accused of being funded by the Communist Party. “We were investigated. Our phones were tapped,” and a hearing was even held at City Hall in 1969. “It was like we were space aliens come to destroy their lives ... Except we weren't space aliens, and we weren't trying to destroy anything. We came here to demonstrate an alternative way of being alive.”

In spite of Eugene conservatives, Wooten was elected to the Eugene City Council in 1980 and suggested to the council that Eugene have an annual party. The Eugene Celebration “was my brainchild,” she says. And out of the celebration evolved a bizarre parade and a SLUG Queen coronation that have helped

put Eugene on the counterculture map — to the delight of free-thinking liberals, and to the chagrin of more conventional thinkers in the community.

## Has Eugene evolved?

Wooten has maintained many friends here and has tracked the Eugene City Council and Lane County Commission over the years. “Some politics and issues are the same today: jail bed space, herbicide spraying, potholes, budget crises, it goes on and on. West Eugene Parkway and the Riverfront Research Park — they are all questions that we were grappling with 20 years ago.”

From her California perspective, Wooten says she's observed “a few things about the goodness of Eugene. To go back a ways, there's no question that Eugene is as kind and gentle and sensible as it is because of LCDC (Oregon's Land Conservation and Development Commission). The early land-use guidelines and statutes and our urban growth boundary have really kept Eugene from sprawling unmercifully.”

Wooten says she's heard complaints that Eugene has grown too much. The population has doubled since the 1960s. “I think some of the growth in Eugene is good and not all bad. The university continues to be the underpinnings of the economic and social infrastructure, along with health care.”

Driving around the area, she says she sees “remarkable improvements: the Eugene Public Library and the Lane Transit station are gorgeous, the improvements at Delta Ponds are wonderful, Ferry Street Bridge and the new Federal Building, the new health care facilities at RiverBend.”

Wooten says she's impressed with

Oakway Center. “I thought that should have been downtown. And downtown is another issue that remains the same. Opening Broadway didn't make any difference,” she says. “I find downtown really pitiful. It's such a shame. The flowers are gorgeous, there's a lot of effort going into beautification, but it's still empty. In the 1980s it was a little more prosperous and vital, and they tried to do some downtown concerts and things to bring people downtown but I understand even the Eugene Celebration has not become too much of a magnet anymore.”

She is critical of many Eugeneans' attitudes toward the young people who hang out downtown. “I think Eugene overreacts to kids downtown, and the lack of diversity here is appalling. They're kids. They may be troubling and maybe even disturbing, but it's not anything new that's happening from generation to generation. Downtown has always been a magnet for kids.”

What would she do to “fix” downtown? “There don't seem to be any strategies that work on a permanent basis, and I don't know if anyone has the answers. It's not predictable what the ingredients are that make a downtown successful. I've always believed that an anchor department store that people actually want to go to would make a huge difference. But apparently the county or even the region is not a large enough population base to attract a Nordstrom or any store that would have enough of a spillover effect to be meaningful.”

## Eugene's form of government

Wooten has observed how cities function in the Bay Area as well as Eugene and says, “Overall, I think a strong mayor form of government for Eugene would be

healthy, irrespective of political party in power.” Eugene currently has a council/manager form of government in which the city manager runs city government and the council only sets policy.

“When I was on the council and Mike Gleason was city manager, there were huge issues that we did not get full information on and it was totally unfair because [the city staff] didn’t trust the council. They see the council as people who come and go and are too political. City managers always say they work for the majority of the council, but that’s not true. They really work for themselves and their staff, and to build up their internal empires.”

“I think it’s time for a change,” she says, “though people would be scared of that. I don’t know if it would pass on the ballot.”

### Missed opportunities

Wooten has become an expert on energy efficiency (see sidebar) and has identified at least one environmental issue that is being overlooked. “I’ve discovered that Lane County has been eligible since March for almost \$600 thousand in stimulus package money, but the county doesn’t have a plan on how they would use it. Eugene gets more than \$1 million for energy efficiency, primarily, and energy renewables. The county doesn’t have any kind of sustainable energy plan or policy. It’s a national priority, it’s not as though

this a radical conspiracy, and they are being given the money to do it.”

She says she has met with County Commissioner Pete Sorenson on this issue, and he’s working on it.

### On performance auditors

Wooten favors independent performance auditors and doesn’t understand why Eugene doesn’t have one. Berkeley’s elected performance auditor looks at the fiscal health of every department and makes recommendations for structural changes, she says. “There were a number of issues that were brought to the council and to the public by the auditor that were really important to review and to fix. Berkeley has had one for decades.”

### Will she come back to stay?

“I love Eugene,” she says. “I would be more than thrilled if I could work part-time here and be sometimes in the Bay Area. It’s fast and easy to fly from Oakland to Eugene. But my husband can’t move his practice, so we would need to spend some time apart.”

She says she would miss the Bay Area’s cultural amenities and the racial diversity.

“I see a lot of work that can be done here,” she says. “I have a lifetime of friends here, and I really think of Eugene as homeland. I don’t hate Berkeley; I just don’t feel like I belong there. I was here too long, I guess.” **EW**

## DRAWN INTO POLITICS

Cynthia Wooten served on the Lane ESD board for eight years, and was elected to the Eugene City Council in the 1980s when Gus Keller and Brian Obie were mayors. Both the school board and council were unpaid positions, so to put groceries on the table, she served as Congressman Jim Weaver’s senior legislative assistant at his Eugene office from 1976 to 1987. She was then elected to the Oregon Legislature in 1992 and was term-limited out after three terms and six years.

“I was with Weaver at a time that I think was especially important,” she says. “There were incredible people in that office at that time. It was extremely exciting, and we did lots of wonderful things, such as the wilderness bill. It was amazing what we were able to accomplish and facilitate accomplishing.”

Weaver was known for picking exceptionally bright, highly motivated staffers, and in addition to Wooten, the list included Peter DeFazio, Peter Sorenson, Ron Eachus, Joe Rutledge, Dan Meeks, David Fidanque, Mardel Chinburg, Greg Skillman, Grattan Kerans, Clayton Klein, Gayle Landt, Bern Johnson, Sam Adams and many others.

## THE CALIFORNIA YEARS

After Weaver retired from Congress, Wooten met and married Mike Cohen, an attorney from San Francisco, and in 2000 she moved to Berkeley. She got involved in local politics and gay rights, became chair of the Berkeley Budget Commission and served on the mayor’s urban task force and a number of boards and commissions.

“I worked to try to get a local wastewater and water district to become a vertically integrated utility to take over the PG&E territory and become a full public utility,” she says. “I started that effort and got pretty far down the road. But coming from the Northwest, I never knew public power was a socialist term, and I totally underestimated the power of PG&E.”

She says she organized a citizens group and hired consultants for a pre-feasibility study. “We were moving right ahead, and then PG&E decided to hit back, and they started threatening the board members, stacking public hearings, sending out mailers. So that didn’t happen, which it should have. That was at the peak of the energy crisis in California, and it made perfect sense to do that.”

Today she has taken her background in energy work and partnered with Navigant Consulting Company in the field of energy efficiency. “I bring them new lines of business they hadn’t thought of doing. I get involved in something called community choice aggregation – cities or counties can buy their own power and construct their own portfolios, which can lead them to having energy efficiency as a resource, and renewables at a much higher degree, and using their public bonding capacity to become an equity partner in renewables.”



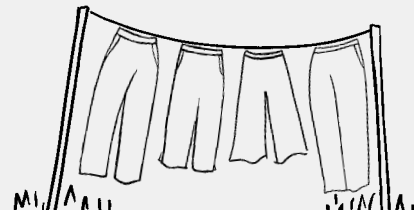
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## happening



Used to be, you could predict who'd lead the **First Friday ArtWalk**. Also, you could predict where it would go. But things have gotten wild and crazy with the downtown gallery scene! This week, Deluxe owners and fashion designers Mitra and Aaron Chester lead the massive Eugene Celebration ArtWalk crowd on a trek that begins painfully early for a workday (though many venues have food and wine) at Studio West and continues with the Mayor's Art Show at Jacobs Gallery, the International Marble Show at Imagine Gallery, Anne Horrigan at Full City on Pearl and Gabriel Weiss at Goldworks. They're not on the walk, but don't miss the Youth Empowerment Project at DIVA, the wonderfully quirky Salon des Refusés at New Zone or Eug fave Adam Grosowsky (pictured) at Karin Clarke. 5:30pm, Studio West, 245 W. 8th.

## 3

## THURSDAY

Sunrise 6:38am; Sunset 7:45pm  
Av High 80; Av Low 49

**BENEFITS** Pizza Fundraiser for NW Sarcoma Foundation, 50 percent of sales donated, 11am-midnight, Papa's Pizza, 1700 W. 11th Ave., [www.papaspizza.net](http://www.papaspizza.net), 947-3670.

**FARMERS' MARKET** Lane County Farmers' Market, produce, fruit, plants & more, noon-5pm, 8th & Oak, 431-4923. FREE.

**GATHERINGS** Emerald Classic Cluster Dog Show, 8am today through Sept. 6, Lane Events Center, Lane County Fairgrounds, [www.laneeventscenter.org](http://www.laneeventscenter.org) or 682-4292. FREE, parking \$5.

Women's Business Network: "Memory Loss: When to Worry," Lix von Wellsheim, 11:30am-1:30pm, Eugene Hilton, 520-4394. \$25 mem., \$20 guests, incl. lunch.

Arts Healing Academy (AHA!) Open House, guest speaker Kitty Piercy, meet & greet, refreshments, 2:30-6:30pm, The Reach Center, 2520 Harris St., 687-2787. FREE, don. accepted.

UO Chess Club Meeting, opening play: Queen's Gambit Accepted, 5-8pm, Espresso Roma, 825 E. 13th Ave., [chess@uoregon.edu](mailto:chess@uoregon.edu). FREE.

PWP Newcomer Meeting, a single parent/grandparent over-40 social support group, 6pm, 4445 Royal Ave., 968-2718. FREE.

S.L.U.G. Queen Coronation, music, arts, 6:30pm, Saturday Market Stage, Park Blocks. FREE.

**MUSIC** Indie Abundance w/ Emily Bonn, Deborah Crooks, Chantelle Tibbs, singer/songwriters, 8pm, Cozmic Pizza. \$5.

## OUTDOORS/RECREATION

Obsidians: Rockpile, Minto lakes, hike, 13.4 miles/2600 ft., 343-8941, sign up at Eugene YMCA.

Eugene Emeralds vs. Salem-Keizer Volcanoes, season finale, 7:05pm, Civic Stadium, 342-5367. \$5.50-\$9 per game.

Ducks Football Watch Party, UO vs. Boise State on large screen, 7:15pm, Hilton Eugene & Conference Center, 66 E. 6th Ave. \$8, \$4 kids under 10.

**SOCIAL DANCE** Argentine Tango & Ballroom, dance on Greenway bike & foot bridge, 7-9pm, Valley River Center, 344-0748. FREE.

Thursday Throwbacks w/DJ Food Stamp, 10pm, The District, 21+ FREE.

**THEATER** No Shame Eugene: Performance Workshop, write & produce 5-minute pieces, 7:30-9:30pm, Tango Center, 194 W. Broadway. FREE.

## 4

## FRIDAY

Sunrise 6:39am; Sunset 7:43pm  
Av High 80; Av Low 49

**FARMERS' MARKET** Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Farmers Market, 3-6pm, Territorial & W. Broadway. FREE.

**GATHERINGS** Eugene Celebration, theme: "Strange We Can Believe In," multiple-stage entertainment, health & wellness festival, sustainability festival, food & drink vendors, film festivals, People's Parade & more, 5pm-midnight, today; 11am-midnight, Saturday & 11am-

9pm, Sunday, various locations throughout Downtown Eugene, [www.Eugenecelebration.com](http://www.Eugenecelebration.com). \$12 for a 3-day pass, \$8 Sunday only, FREE ages 12 & under.

First Friday ArtWalk, with stops at several galleries, music, stores open late, refreshments, 5:30pm, downtown Eugene, [www.lanearts.org](http://www.lanearts.org) FREE.

Ruckus Labor Day Weekend, music, food, cruises, hot rods, kids activities & more, 7pm today; 8am Saturday & Sunday, 210 E. 6th Ave., Junction City. \$10-\$15.

Open Mic Poetry, song & story-telling, 8pm, One Cup Coffee, 298 Blair Blvd., 683-5046. FREE.

Emerald Classic Cluster Dog Show continues. See Friday.

**LECTURES** The Goddess that Failed: Poisonous Fruits of Radical Feminism w/Valdas Anelauskas, 3pm, EMU Walnut Room, UO, 344-0483. FREE.

**LITERARY ARTS** Bob Welch, *Register-Guard* columnist, reads *My Oregon II*, 5pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**MUSIC** Gordon Kaswell, folk, jazz, 6pm, Supreme Bean. FREE. Comedy Workout w/Sarah Ulerick, Andy Schanz, Chris Pender & Leigh Anne Jasheway, 6:30pm; Bad Mitten Orchestra, folkgrass cabaret, 8pm; Jessie Marquez, Cuban, 9:30pm, Cozmic Pizza. FREE w/EC wristband.

Northwest Royale, Hyperthermia, Only Nightmares, Tallboy Shotgun, Pantheon, hard rock, 7pm, WOW Hall. \$5 door, FREE w/EC wristband. Heceta Head Lighthouse Night Program, learn about history & how the lens works, 9pm, 92072 Hwy. 101 South, Yachats, meet in parking lot, bring flashlight & coat. FREE.

**ON THE AIR** Eugene Celebration Live Broadcast: KLCC Rogue Stage feat. Just People, Izabella, Thomas Mapfumo, Blame Sally & More, 6pm today; 1:30pm tomorrow

& Sunday, KLCC 89.7FM, [www.klcc.org](http://www.klcc.org)

**OUTDOORS/RECREATION** Obsidians: Orchard Point, bike, 25 miles, sign up at Eugene YMCA.

**PETS** Feline Fridays, adopt a cat/kitten, fees cut, Greenhill Humane Society, 88530 Green Hill Rd., [www.green-hill.org](http://www.green-hill.org)

**SOCIAL DANCE** Drop-in Dance: Cha-cha, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Eugene Celebration Dance Stage w/Emcee Chino of KDUK & Bohemian Sound, swag, 10pm, The District, 21+ FREE.

**SPIRITUAL** Dances of Universal Peace, all ages, 7pm, Friends Meeting House, 2274 Onyx, 345-4951. FREE.

Carlebach Kabbalat Shabbat Services, food & beverages, 7pm, Ahavas Torah, 2935 Onyx, 844-1340. FREE.

**THEATER** No Shame Eugene: BYOS (Bring Your Own Script), 5-min. max original works, 7:30pm, The Atrium Building, 10th & Olive. FREE.

## 5

## SATURDAY

Sunrise 6:41am; Sunset 7:41pm  
Av High 79; Av Low 49

## FARMERS' MARKETS

Saturday Market, 10am-6:30pm, w/entertainment by Gordon Kaswell, 10am; Saturday Market Youth Music Showcase feat. Music Students of Scotty Perey of the Sugar Beets w/debut of All Girls Beatles Rock Band & more, 11:15am; Americanistan, 12:30pm; Kef, 2pm; Apocalypse, 3:30pm; Judy Vogelsang & Crew, 5pm; Park Blocks, 8th & Oak, [www.eugenesaturdaymarket.org](http://www.eugenesaturdaymarket.org) FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmers' Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

**GATHERINGS** First Saturday Park Walk: West Eugene Wetlands, 9am, meet at the Meadowlark Prairie overlook on Greenhill Rd., 682-5329. FREE.

Labor Day open house, today, tomorrow & Sept. 7, Sweet Cheeks Winery, [www.sweetcheekswinery.com](http://www.sweetcheekswinery.com), 349-9463. FREE.

13th Annual Health & Well Being Celebration, holistic health booths, massage, food, 10am-6pm today & tomorrow, Broadway between Lincoln & Charnelton; workshops in yoga, tai chi, nutrition & more, Atrium Conference Rooms, 99 W. 10th Ave. FREE.

Great American Picnic, music, wine, food, noon-5pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. \$6.

Heceta Head Lighthouse Night Program, learn about history & how the lens works, 9pm, 92072 Hwy. 101 South, Yachats, meet in parking lot, bring flashlight & coat. FREE.

Eugene Celebration continues. See Friday.

Emerald Classic Cluster Dog Show continues. See Friday.

Ruckus Labor Day Weekend continues. See Friday.

**KIDS/FAMILIES** Saturday Songs & Stories, theme: Alligators & Crocodiles w/storyteller Pattiebuff Bear, songs, crafts, all ages, 1pm, Springfield Library, 225 Fifth St. FREE.

**LECTURES** A New Way Study Group, based on *Success Principles* by Jack Canfield, 8am, Market of Choice, 29th & Willamette, 228-8546. FREE.

**MUSIC** Emergence, jazz quartet, noon-2pm; The Menagerie, jazz, rock, 3-5pm; The Mount Analog Band, jazz, 6-8pm; Eric Richardson's Invisible Arts Project, bop, African, 9-11pm, The Jazz Station. FREE w/EC wristband.

Comedy Workout w/Mary Walston, Leigh Anne Jasheway, 2:15pm; Ala Nar, Middle Eastern music/dance, 3:30pm; WYMPROV! w/Eugene's Venerable, 5pm; Halie Loren, jazz vocals, 6:30pm; Sweet Papa Low Down, swing, 8pm; Ruins of Ooah, tribal trance, 9:30pm, Cozmic Pizza. FREE w/EC wristband.

The Valley Boys, 6-10pm, Holiday Farm Restaurant, 54455 McKenzie River Dr., Blue River. \$3, \$15 w/dinner.

Soul Sessions, DJ Dance, 9pm, WOW Hall. \$5, FREE FREE w/EC wristband.

Alpha Dahlia, Hot for Chocolate, Tom Heint, variety, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** Eugene Celebration Live Broadcast continues. See Friday.

## OUTDOORS/RECREATION

Obsidians: Matthieu Lakes, hike, 6 miles, sign up at Eugene YMCA.

Run the Dam Loop, 5K & 15K run & walk around lake, 8am, Cottage Grove.

**SOCIAL DANCE** Eugene Celebration Dance Stage feat. Tango Brio performance & lessons at 1pm, 3pm & 5pm (all-

ages); Tango Brio performance, 9:30pm; Dance-Off, dance w/DJ Spin, 10pm, The District, 21+ FREE.

**SPIRITUAL** Shabbat Services, food & beverages, limited childcare, 9:30pm, Ahavas Torah, 2935 Onyx, 844-1340. FREE.

## 6

## SUNDAY

Sunrise 6:42am; Sunset 7:39pm  
Av High 79; Av Low 49

**FARMER'S MARKETS** Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

McKenzie Sunday Market, 11am-4pm, Waltherville Grade School 10 miles east of Spfd. FREE.

**GATHERINGS** Organic Apple Cider & Fruit Fest, 10am-6pm today & tomorrow, McKenzie River Inn Bed & Breakfast, 49164 McKenzie Hwy, Vida. FREE.

Eugene Rainbow Family Potluck, bring food & utensils, 1-5pm, Maurie Jacobs Park, N. Adams St. & Sycamore Ave. FREE.

Emerald Classic Cluster Dog Show continues. See Friday.

Eugene Celebration continues. See Friday.

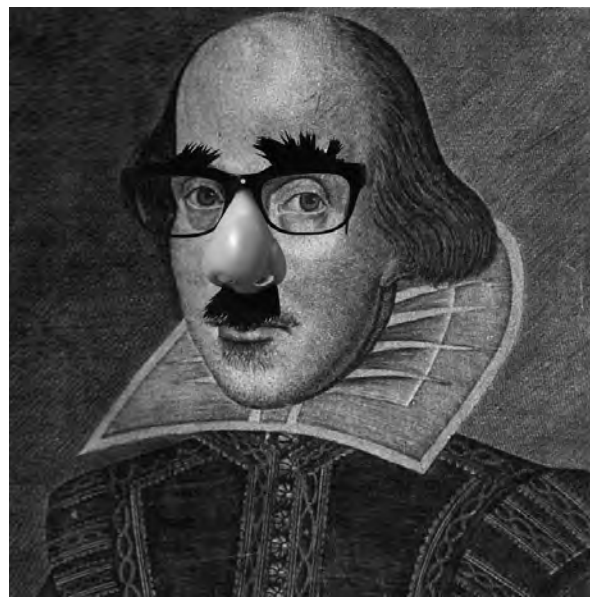
Ruckus Labor Day Weekend continues. See Friday.

Labor Day open house continues. See Saturday.

13th Annual Health & Well Being Celebration continues. See Saturday.

**MUSIC** Ambience, jazz, 1-3pm; All-ages Jazz Jam w/host Rich Platz, musicians invited to sit in, 4-6pm, The Jazz Station, [www.thejazzstation.org](http://www.thejazzstation.org) FREE w/EC wristband.

Accordions Anonymous, 6:30pm, Washburne Park, 20th & Agate. FREE.



It's the perfect antidote to our attention-deficient modernity: **The Complete Works of William Shakespeare, Abridged** crams every one of the Bard's plays into a madcap mishmash of reference-pointed confusion and breathless Elizabethan versifying. *Hamlet* gets played forward, and then backward, and the lesser works are dealt with in the blink of an eye. The results are hilarious, vertiginous and sometimes downright silly. And it all clocks in at just over 90 minutes. Catch it in its limited engagement, either Sunday at Lord Leebrick or Tuesday at Amazon Park. Then hie thee to a brewery.



A Harvard dropout who in the '60s opened for such blues legends as Muddy Waters and John Lee Hooker, multiple Grammy winner, Rock and Roll Hall of Fame inductee, political activist, producer and all-around righteous person, **Bonnie Raitt is truly a force be reckoned with.** Her latest tour with Taj Mahal – the "BonTaj Roulet," which hits Cuthbert Amphitheatre Monday – is not only a powerhouse musical pairing but also a fundraiser for the Bon Taj Collective Action Fund, which donates money to a variety of community causes. Any way you look at it, this show is the definition of money well spent.

Rainy Day Blues Society Sunday Blues w/Jason Johnson & Scotty B, Al Rivers Band, Tony Rae & Common Ground, The Divine MaMas, 1:30pm-9pm, Cozmic Pizza. FREE w/EC wristband.

Gaye Lee Russell & the MEMA All-Stars, funk, rock, 6pm, Cozmic Pizza. FREE w/EC wristband.

Unkle Nancy, jug band, 8:30pm, Sam Bond's. \$5.

**ON THE AIR** Eugene Celebration Live Broadcast continues. See Friday.

**OUTDOORS/RECREATION** Obsidians: Cottage Grove-Culp Creek, bike, 49 miles/700 ft., 484-6196, sign up at Eugene YMCA.

LRG Skate Northwest Tour,

demo & signing feat. Chico Brenes, Jackson Curtin, Kelly Hart & more, 2:30pm, Cal Young Skatepark, Crescent Ave. & Gilham Rd. FREE.

**SOCIAL DANCE** Coalescence Ecstatic Dance, 10:30am-noon, WOW Hall, 343-2246. \$7-\$12.

**THEATER** *The Complete Works of William Shakespeare... Abridged*, all 37 plays in 97 minutes, 7pm today, Lord Leebrick Theatre, 540 Charnelton St., 556-4731; 6pm Tuesday, Amazon Park. \$5-\$10 sug. don.

**7 MONDAY**  
Sunrise 6:43am; Sunset 7:37pm  
Av High 79; Av Low 48

**GATHERINGS** Kids Eat Here Now: Local Foods Community Potluck, bring dish to share, music w/Rich Glauber, info about school lunch funding, 4-6:30pm, Fairfield Elementary School Garden, 3455 Royal Ave. FREE. Labor Day open house continues. See Saturday.

Organic Apple Cider & Fruit Fest continues. See Sunday.

**LECTURES** "How Nature

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# calendar

**The Divine MaMAs**  
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**Sunday**

Works: Core Principals of Systems Sciences," Dr. Alder Fuller, 6:30-8:30pm, Euglena Academy, 151 Cleveland St., www.euglena-academy.net FREE.

**MUSIC** Bonnie Raitt, Taj Mahal, 7pm, Cuthbert Amphitheatre, 682-5000. \$35.25-\$65.25.

One More Time Marching Band, 6:30pm, Washburne Park, 20th & Agate. FREE.

Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

**GATHERINGS** Native Storytelling w/Esther & Shannin Stutzman, all ages, 7pm, Springfield Library. FREE.

**KIDS/FAMILIES** Tiny Tots Storytime, ages 1-2; Toddler Storytime, ages 2-3, 10:15am & 11am, Downtown Library, 682-8316. FREE.

**LECTURES** Trustee Lecture Series on Leadership & Ethics: "Living Your Ethics," Pacific Continental Bank president Roger Busse, 4pm, B. Ross Evans Chapel, 828 E. 11th Ave. FREE.

"What is Life?: Answers from Biology & Systems Sciences," Dr. Alder Fuller, 6:30-8:30pm, Euglena Academy, 151 Cleveland St., www.euglena-academy.net FREE.

Designing w/ Elegant Silvers, gardening tips from Karen Bussolini, 7pm, Agate Hall, UO, www.the-hardyplantgroup.org \$6.

**MUSIC** The Honey Brothers & Vieux Farka Toure, folk/rock, African, 8pm, WOW Hall. \$15.

The Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Wetland Wanders, walk through

Nature Conservancy preserve, binoculars provided, 9am, Willow Creek Reserve, parking along W. 18th Ave. FREE.

Map & Compass 101, learn basic orientation skills, 7pm, REI, 306 Lawrence St. \$20.

**THEATER** The Complete Works of William Shakespeare... Abridged continues. See Sunday.

# 8

## TUESDAY

Sunrise 6:44am; Sunset 7:36pm  
 Av High 79; Av Low 48

**BENEFITS** Open Mic Musical Benefit for Habitat for Humanity, open to all, all-ages until 8:30pm, sign-up at 6:30pm, Axe & Fiddle, 641 E. Main St., Cottage Grove, 942-3878. FREE, don. welcome.

**FARMERS' MARKETS** Lane County Farmers Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmers' Market, 4-7pm, behind Creswell Library, Oregon

# 9

## WEDNESDAY

Sunrise 6:45am; Sunset 7:34pm  
 Av High 79; Av Low 48

**BENEFITS** Eat Pizza, Make History: Benefit to Protect Devil's Staircase Wilderness, live bluegrass, Roots Lab reggae w/ DJs King Toby & Crown, 5-10pm, Pizza Research Institute, 530 E. Blair St., 434-1463.

**FARMER'S MARKETS** Bethel Farmers' Market, fresh flowers, produce & more, 3-7pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

**GATHERINGS** Conscious Relationship, Bodies & Boundaries: Safe & Authentic Non-Sexual Exploration,



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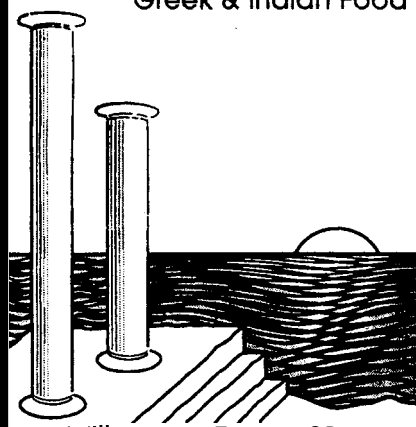
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# THE PROCESS AND THE PRODUCT

Mayor's Art Show, 2009 edition BY SHEENA LAHREN

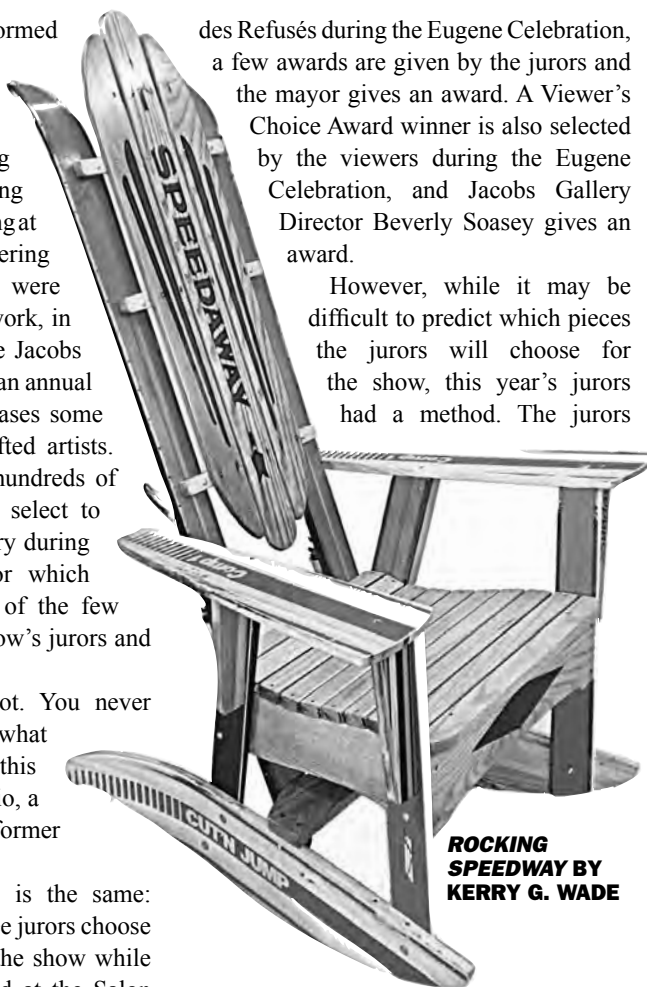
Lane County artists formed a long line outside the Jacobs Gallery the morning of Aug. 22, some nervously clutching their artwork, some beaming with confidence, some waving at familiar faces and a few sneering at the other artists. All were waiting to submit their artwork, in a variety of media, into the Jacobs Gallery Mayor's Art Show, an annual juried art show that showcases some of Lane County's most gifted artists. None knew which of the hundreds of artworks the jurors would select to display in the Jacobs Gallery during the Eugene Celebration or which pieces would receive one of the few awards given out by the show's jurors and Mayor Kitty Piercy.

"It's always a crapshoot. You never know. It may depend on what the jurors ate for breakfast this morning," Kathleen Caprario, a former award winner and former juror, said.

Each year, the process is the same: Artists enter their work, three jurors choose the 40 or more pieces for the show while the remaining are displayed at the Salon

des Refusés during the Eugene Celebration, a few awards are given by the jurors and the mayor gives an award. A Viewer's Choice Award winner is also selected by the viewers during the Eugene Celebration, and Jacobs Gallery Director Beverly Soasey gives an award.

However, while it may be difficult to predict which pieces the jurors will choose for the show, this year's jurors had a method. The jurors



ROCKING SPEEDWAY BY KERRY G. WADE

are Andreas Salzman, a mixed media sculpture artist who also teaches ceramics and sculpture at Lane Community College; David Turner, the director of the Lane County Farmers Market, who spent more than 30 years working in art museums; and Rachel Witt, an intaglio and silkscreen artist and art supply buyer for the UO bookstore.

"I rely on my own experiences as a professor and an artist and as someone who really enjoys to look at art. Craftsmanship is big for me, but there also needs to be content and something exciting about the piece," Salzman said, adding that many of the submissions this year were "extraordinarily high quality and beautiful."

Unlike many juried art shows, which are "blind," the Mayor's Art Show allows the jurors to discuss the pieces openly with each other. The jurors separately walk through the artworks and then share their perspectives with each other, expressing what excited them about a certain artwork.

"The main thing for me is how a piece is a little different than from what I would generally see in that kind of work," Salzman said. "There were a couple of pieces that I generally wouldn't be very excited about, but there was something about them that went that extra mile that really made them sing."

In the end, while the jurors use their art experiences as an objective basis, subjectivity always comes in when selecting the work for the show. "The wonderful thing about art is that subjective connection along with an intellectual judgment," Caprario said. "Unlike plumbing or heart surgery, we have latitude as artists and as

consumers of art."

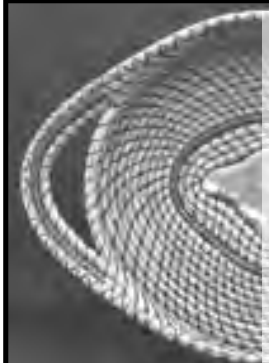
Piercy, whose selections for the Mayor's Choice Award over the years range from sculptures to artwork on cardboard, said she's subjective when making her selection for the Mayor's Choice Award.

"I am no expert. I am a fan. I do appreciate and like to live with art in my life," Piercy said. "I have always done a bit of drawing myself, and I know how important these kinds of expressions are to the artists and to those who share in what is created."

Despite the excitement of being chosen for the show and receiving an award, the Mayor's Art Show is not just about competition. Piercy believes that the show is a celebration of art, "part of the character of the Eugene community, part of the job of living here and an important piece of our local economy," and a way to bring awareness to the various artists in the community.

Originally an invitational exhibition from its beginnings in 1983, the Mayor's Art Show has evolved into a "Call to Artists" show, accepting entries completed in the past year from any Lane County artist 18 years or older. The ability for professional and amateur artists to participate is a valuable aspect of the show for many artists. "I'm entering the show partially for fun and partially to see how much progress I have made as an amateur to what a juror likes," first time entrant Alice Kaseberg said on drop-off day.

Well-known professionals such as Caprario also find value in the show beyond the external competition. "I feel it's time to



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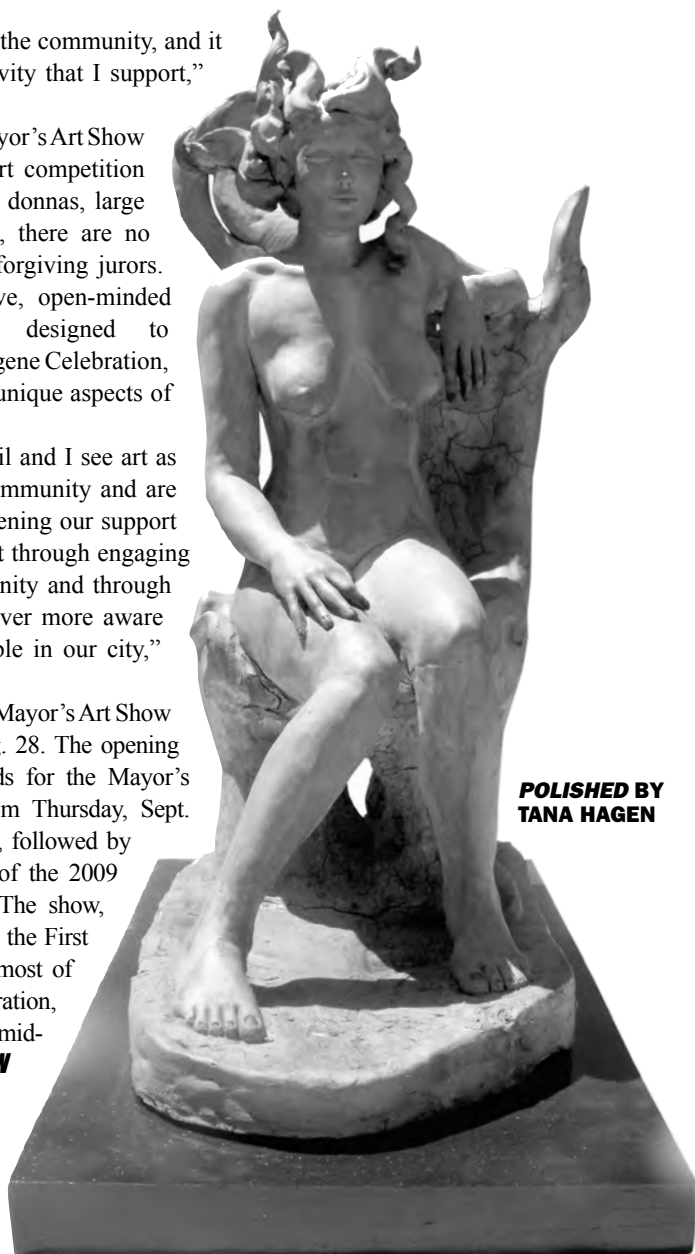
share my work with the community, and it is a community activity that I support," Caprario said.

In the end, the Mayor's Art Show is not the type of art competition that has artist prima donnas, large cash prizes (in fact, there are no cash prizes) and unforgiving jurors. It is a non-exclusive, open-minded community event designed to coincide with the Eugene Celebration, a celebration of the unique aspects of the city.

"The City Council and I see art as a key part of our community and are working on strengthening our support of this valuable asset through engaging the business community and through making the public ever more aware of all that is available in our city," Piercy said.

Selections for the Mayor's Art Show were announced Aug. 28. The opening ceremony and awards for the Mayor's Art Show is 5:30 pm Thursday, Sept. 3, in the Hult Lobby, followed by the official opening of the 2009 Mayor's Art Show. The show, which is open during the First Friday Artwalk and most of the Eugene Celebration, stays up through mid-October.

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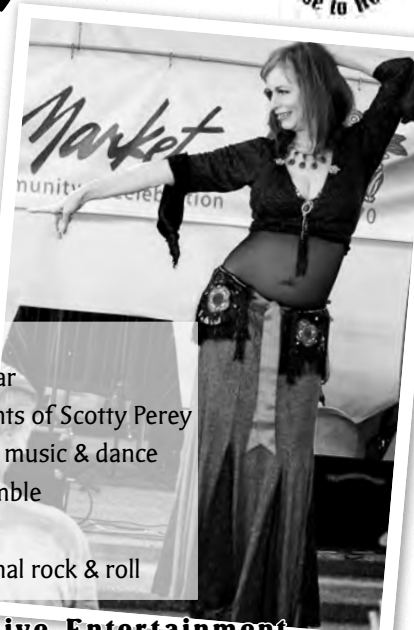
Saturday, Sept. 5 10 AM - 6:30 PM

- 10:00 AM **Gordon Kaswell** -acoustic guitar
- 11:15 AM **Youth Music Showcase** -students of Scotty Perey
- 12:30 PM **Americanistan** -middle eastern music & dance
- 2:00 PM **Kef** -Balkan dance music ensemble
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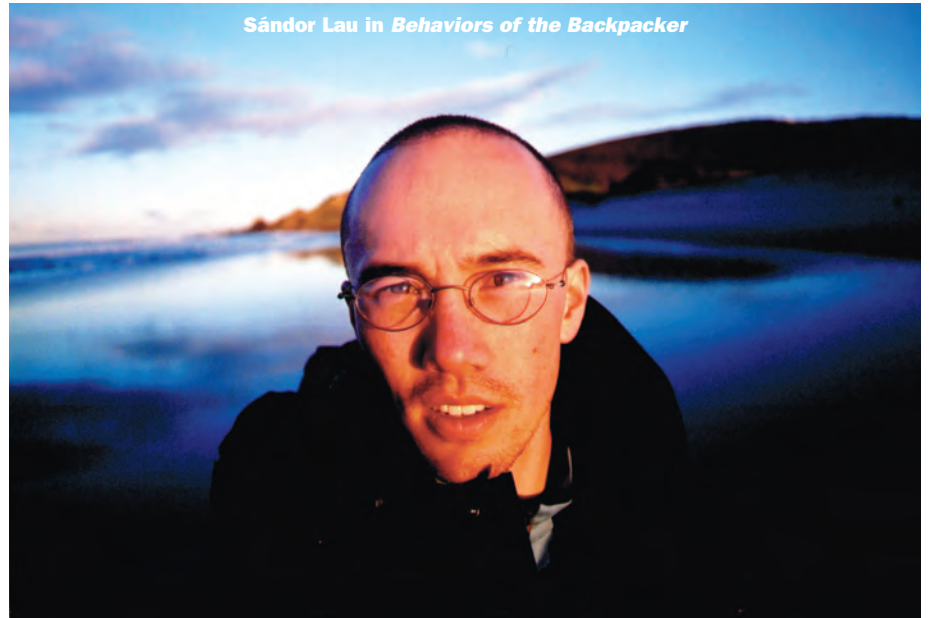
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photo by Naomi Levitt Photography



Sándor Lau in *Behaviors of the Backpacker*

## WHO GETS TO CHOOSE?

Given that one of the themes of his documentary *Behaviors of the Backpacker* is the Māori idea that we walk backwards through life — meaning we can see where we've been, but not where we're going — it's rather appropriate that Sándor Lau's films have shown in reverse chronological order in Eugene. His 2007 *Squeegee Bandit*, about a Māori window-washer, screened at last year's Eugene Celebration; this year, his 2003 film *Behaviors of the Backpacker* shows on the Eugene Celebration Film Festival's final night.

*Behaviors* is a short film about a long walk: Lau's 500-mile trek across New Zealand, from Auckland to Cape Reinga. He describes it as a trip from New Zealand's least spiritual place to its most spiritual place, from the city — which he depicts as nauseating via jumpy editing and shaky camerawork — to the stillness of the northern tip of NZ's north island, a Māori sacred place.

But it's the journey that matters. The people he talks to range from a New Zealand family who opted to start an

organic farm (on which Lau works briefly) to an Asian-American man who discusses the changes in the way he's perceived: In L.A., he's Asian; in New Zealand, he's American. Lau talks to Americans, Israelis and Australians but keeps coming back to the Māori men and women he meets, whose displacement is of a different kind. The backpackers didn't feel at home and chose to leave, but the Māori *are* home — in a place that isn't really theirs anymore. As Lau explained in a 2004 article, the people in his film "are all people who cannot be at home in their own countries," but the division between those who choose their exile and those who do not is made strikingly clear in the stories they tell.

*Behaviors of the Backpacker* screens as part of the Eugene Celebration Film Festival at 4:30 pm Sunday, Sept. 6, at DIVA. Other films screening include an adaptation of Jack London's *Call of the Wild* (6 pm Friday, Sept. 4, at the McDonald Theater) and a collection of shorts from DIVA's Youth Visions Project (2 pm Saturday, Sept. 5, DIVA). Free with EC wristband. — Molly Templeton

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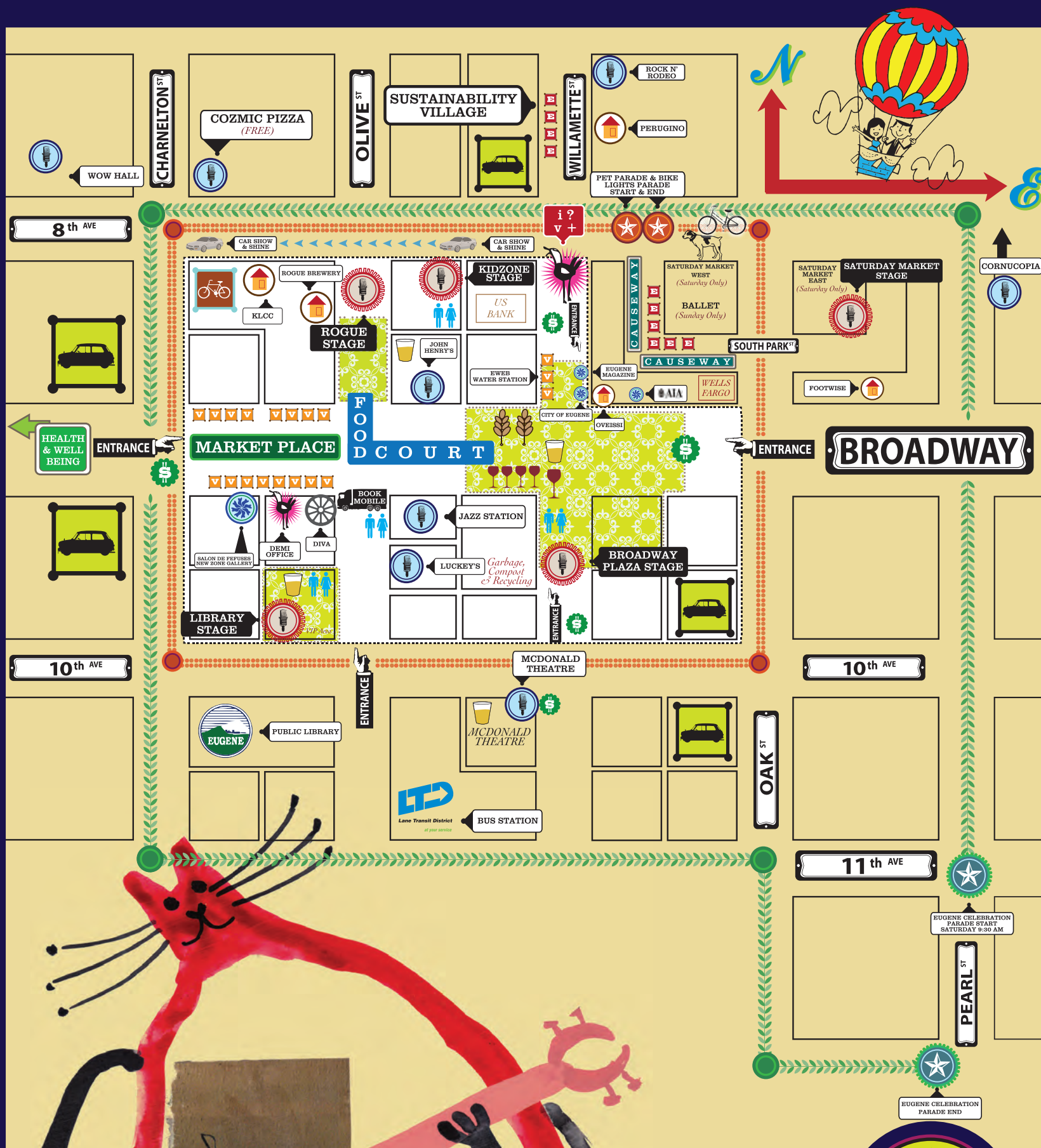
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- Wristband Sales
- Vendor Booths
- Exhibitor Booths

- Indoor Venue
- Outdoor Stage
- Film Festival
- Pay to Park Garages
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## BROADWAY

- 6:00 PM Vicki Blue
- 7:30 PM Broh Blue
- 9:00 PM Ty C Blue
- 10:30 PM Stud & th Blue
- 12:00 PM Bad rag
- 1:30 PM Conj Blue
- 3:00 PM Case Norv celt
- 4:30 PM Sass jugl
- 5:45 PM Para awa
- 6:30 PM Wall Blue
- 7:30 PM Roos Blue
- 9:00 PM Henr the I Blue
- 10:30 PM Mari Rust Blue
- 1:00 PM Swin big
- 2:30 PM Andr sing
- 4:00 PM Paul root
- 5:30 PM Hills delt
- 7:00 PM Hot Blue

## STARLICK OLIVE ST

- 11:50 PM Moc tang
- 11:50 PM Tast r &
- 2:30 PM Sam sing
- 3:30 PM Jess sing
- 4:30 PM Scr jazz





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# CATS DOWN UNDER THE STARS

**Melvin Seals and JGB close Saturday night's Eugene Celebration** BY VANESSA SALVIA

Stuart "Stu" Allen has come a long way since his early days in Minneapolis. Originally from Kentucky, he moved to Minnesota to attend college, and easily fell into music, forming Blue Man Jive, a sort of acoustic-electric proto-jam band, and The Jones Gang, a still-active Grateful Dead tribute band. Though many years have passed since then, given Allen's talent and experience, it's not terribly surprising that he ended up playing the part of Jerry Garcia, one of music's most adored figures.

Allen joined Melvin Seals and JGB in 2004, singing and playing guitar with Seals, who had worked with Garcia as part of Jerry Garcia Band for 15 years. When Seals formed JGB one year after Garcia's death on Aug. 9, 1995, it was intended as an honor, to keep Garcia's music alive. They've certainly done that although Seals could have called it anything other than JGB and accomplished the same goal.

If you're a Deadhead, you already know who Melvin Seals is, and you know you'll love this: Seals playing organ on "The Way You Do the Things You Do," "Deal" and "Tangled Up In Blue" in that tasty way Garcia loved; David Kemper, Jerry Garcia Band's drummer for about 10 years, who left for session work and six years with

Bob Dylan, who has now returned to the fold; bassist Martin Holland, singers Judith Coleman and Mary Holland and guitarist and singer Stu Allen.

"As far as Stu singing and playing the part of Jerry Garcia, he does a fantastic job," says Eugene resident Chris Vatland, an admitted Deadhead, music lover in general and friend of Allen's. "I've talked with other people who don't know Stu and talked with people at the shows, and I just overhear people at their shows and they're quite impressed that they pull off the sound." Vatland says Melvin Seals and JGB don't try to emulate the same notes in a particular song, but they do manage to recreate the "tone" of what a Jerry Garcia Band show would have been like. "It feels like the Jerry Garcia Band," he says, similar to what the Dark Star Orchestra does in trying to convey the experience and sound of a Grateful Dead show. Melvin Seals and JGB reproduce that feeling of being at a Jerry Garcia Band show, "in a small setting and not in a big stadium," Vatland says. "That's a wonderful opportunity for people who maybe weren't going to shows back in '94, to have that chance to experience that sound."

EW

Melvin Seals and JGB play at 10:30 pm Saturday, 9/5, at the Library Stage.

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# BLUES TO POP

Plenty of shows worth the price of admission

BY VANESSA SALVIA

**W**hy do we love the Eugene Celebration? There's the parade, yeah, and the food, of course. But how much time can you spend standing and eating? Isn't the music the most important attraction of the three-day weekend? When the Celebration is announced the first thing I look at is the music line-up, and I suspect most of the city does too. This year, there is plenty to be excited about; in fact, there are some nightly line-ups alone that are totally worth paying the \$12 it costs to get into the Celebration for the whole weekend. Some local, some not, all good.

If you're a blues fan, you will surely head to the Broadway Plaza Stage. Friday night's line-up is blues-rich, starting at 6 pm with the **Vicki Stevens Band**. Singer Vicki Stevens made it to the final cut of performers competing to make it onto country music's version of *American Idol*, a television show called *Nashville Star*. Stevens is originally from Las Vegas, and is a relative newcomer to the Eugene scene. Friday's headliner, **Studebaker John and the Hawks**, is lead by John Grimaldi, a Chicago-born bluesman who has been playing harmonica since the age of 7, and also plays a mean slide guitar. If you're wondering about the name, Grimaldi began calling himself Studebaker John in the '70s because he owned a Studebaker. He still has the car, and has been making music that is at once original, traditional and boundary-stretching ever since.

The line-up Friday at Luckey's is pretty sweet — five local rock and indie-rock bands sweating it out on one stage. The evening gets off to a good start with the **Traitor Hearts**. Hard to define, the Traitor Hearts feature sincere vocals, emotive guitar and enough distortion to



HEAVYWEIGHT DUB CHAMPION

be interesting. Maybe like Joe Jackson being chased down a lonely street by Gram Parsons. Closing the night out is **Yeltsin's** catchy pop gems, sort of an '80s influenced indie-rock outfit blending Interpol and the Pixies.

Saturday's line-up at the Library Stage is heavy ... heavy on the bass, drums and keyboards. Actually, that's a pretty exciting stage all weekend, from Eugene's reggae/hip-hop artists **Medium Troy** kicking things off on Friday, followed by the jam rock of **Reeble Jar** (I know you don't like to be called that, guys, because there's so much more to it), to **Melvin Seals and JGB** bringing things to a close more than 24 hours later. Warm up for Melvin with **Zepparella**, a four-piece all-female Led Zeppelin tribute band. While they do play true to Zep's style, there are no note-for-note reproductions, and these ladies have mad style all their own.

If your lemon isn't totally squeezed by the time Zepparella finishes with you, stick around for **Heavyweight Dub Champion**. From the mountains of Colorado (but now based in San Francisco) comes this group of conspirators. They just released their sophomore album in May of this year, *Rise of the Champion Nation*, a follow up to their 2002 debut, *Survival Guide to the End of Time*. (What took so long, guys?) HDB tell a story of an awakening of the human spirit through intense, deep dub. **EW**



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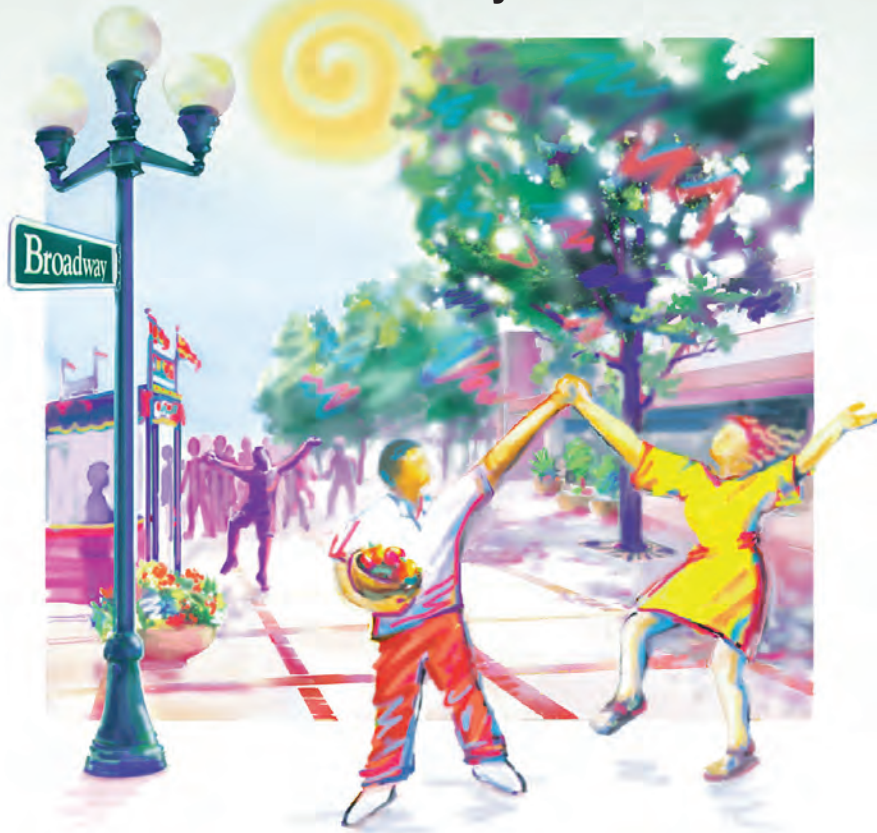
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### Saturday Entertainment

- 12:00 – 1:00 – Tai Chi – David Leung
- 1:00 – 2:00 – Heart of Now Workshop – The practice of presence in community – Kim Krichbaum
- 2:00 – 3:00 – Heart of Now Workshop

### Sunday Entertainment

- 1:00 – 2:00 – Tai-Chi & Qigong for Health – Suman Barkhas
- 2:00 – 3:00 – Yoga Therapy Workshop - Suman

### SATURDAY CLASSES & WORKSHOPS

#### Atrium 1st Floor Conference Room

- 11:00 – Dramatically reduce the appearance of aging – Jenna Fear
- 12:00 – The Power of Thought – Sister Kiran
- 1:00 – Visceral Manipulation – Jeffrey Burch
- 2:00 – Saint Germain's Violet Laser Light Solution – Ronaldo and Dwinn Dubrawsky
- 3:00 – Emotional Freedom Techniques – Tappin' and Transformation – Fraeda Scholz

### SUNDAY CLASSES & WORKSHOPS

#### Atrium 1st floor Conference Room

- 11:00 – Stand Your Ground From The Core Of Your Being – Patty Leahy
- 12:00 – Rena – Biotechnology – Brian & Katie Wong
- 1:00 – Introduction To Nutrition – Colleen Dungeth, MS. NTP, CHT
- 2:00 – Chronic Pain Lecture – Kawa Keller (PSO)
- 3:00 – Wheels of Love, a guided meditation – Janhavi Morton
- 4:00 – Holistic Veterinary Medicine – Helping your pet live a long and healthy life – Elise Radebaugh DVM
- 5:00 – Hypnosis & Surgery: Faster recovery – Joe Casey

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# calendar



Northwest Royale  
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September 4

7-9:10pm, 1784 W. 9th Pl., pre-reg. at [www.awakeningconnection.com](http://www.awakeningconnection.com), 556-6263. FREE.

**KIDS/FAMILIES** Tiny Tots Indoor Playground Open House, kids under 5, 9am-noon today & tomorrow, in two locations: Our Saviors Lutheran, 2200 Coburg Rd. & First Evangelical Church, 834 Monroe St.

Pre-school Storytime, ages 3-6, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Family Night, entertainment, food, beer, 6pm, Cozmic Pizza. FREE.

**LECTURES** Intro to Emotional Freedom Techniques w/Fraeda Scholz, 7pm, EWEB Training Room, 500 E. 4th Ave., 521-9953. FREE.

"Animate Earth: Intro to Gaia Theory," Dr. Alder Fuller, 6:30-8:30pm, Euglena Academy, 151 Cleveland St., [www.euglena-academy.net](http://www.euglena-academy.net) FREE.

**MUSIC** Michael Franti & Spearhead, Sly & Robbie, reggae, 8pm, McDonald Theatre. \$32 adv., \$35 door.

Big Fellas, Horsefly, variety, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Bike Riding for Fun & Fitness, weekly seniors in-town bike ride, helmets required, 9:30am, Campbell Community Center, 155

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FRIDAY, SEPTEMBER 11TH

Frown Squad • \$5 • 9:30pm

SATURDAY, SEPTEMBER 12TH

Mr. DJ T • \$3 • 9:30pm

FRIDAY, SEPTEMBER 18TH

Michael Tracy & the Hi Tones  
\$4 • 9:30pm

SATURDAY, SEPTEMBER 19TH

The Ty Curtis Band  
\$6 • 9:30pm

FRIDAY, SEPTEMBER 25TH

The Vipers feat. Deb Cleveland  
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FRIDAY, SEPTEMBER 26TH

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## calendar



**Sly & Robbie**  
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Wednesday

High St., 682-5318. FREE.

Mt. Pisgah Arboretum Nature Guide Orientation, lead autumnal nature walks for K-5 students, 6:30-8:30pm, Hilyard Community Center, 2580 Hilyard, 747-1504. FREE.

**SOCIAL DANCE** Zydeco Dance w/Bon Ton Roulet, 6:30pm, World Café, 449 Blair St. \$8.

**SPIRITUAL** Open Heart Meditation, 5:30pm, 310 Fulvue, 914-0431. FREE.

edge science & technology, eat food, 7pm, Cozmic Pizza, www.oms.edu/sciencepub. FREE.

Habibi Eugene: A Belly Dance Show, feat. Razia, Amani & Elena Villa, 8pm, One Cup Café, 298 Blair Blvd., all ages, www.razia-dance.com. \$5.

**KIDS/FAMILIES** Pre-School Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Tiny Tots Indoor Playground Open House continues. See Wednesday.

**LITERARY ARTS** Bill Cameron: Digging into the Hearts & Minds of Your Characters to Create a Story, creating characters in mystery/thriller genre, Q&A, signing, 6:30pm, Tsunami Books, 2585 Willamette, 345-8986. \$10, \$5 stu., FREE for members of Willamette Writers.

**MUSIC** Poor Man's Whiskey performs "Dark Side of the Moonshine," bluegrass Pink Floyd tribute, 9pm, WOW Hall. \$15 adv., \$20 door.

Marv Ellis, Niayh, Moor Brothers, variety, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Nearby Nature Fall New Volunteer Orientation, lead kids on nature hikes, 6:30-8pm, Downtown Library, 687-9699. FREE.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, SEPT. 3** *Persuasion: a play*, 7pm today, tomorrow & Saturday, Majestic Theatre at the Bruce Starker Arts Park, 783-SHOW, www.majestic.org. \$10, FREE under 11 w/ adult paid admission.

**SATURDAY, SEPT. 5** *All the Great Books (Abridged)*, comedic play speeding through world lit-

erature, 2:30pm today, Majestic Theatre at the Bruce Starker Arts Park, 783-SHOW, www.majestic.org. \$10, FREE under 11 w/ adult paid admission.

**THURSDAY, SEPT. 10** Reach In, Reach Out: World Day of Prayer, prayer circle, interdenominational observance, 5:30pm, Friends Meeting House, 3311 NW Polk, www.unityofcorvallis.org. FREE.

## ATTN: OPPORTUNITIES

The Eugene School District is accepting applications for one new school board member and two budget committee members; application forms are available on line at [www.4j.lane.edu](http://www.4j.lane.edu), by fax or mail by calling 790-7737, or at the 4J Education Center, 200 N. Monroe St.; school board applications must be received by 5pm, Sept. 23; budget committee applications by 5pm, Oct. 1; for more info, visit [www.4j.lane.edu](http://www.4j.lane.edu)

Singers are invited to join In Accord Community Choir for the 2009-2010 season; new member welcome sessions will be held 6:30pm, Tuesday, Sept. 8, and Tuesday, Sept. 15, in the Mennonite Church, 3590 W. 18th. For more info, call 342-6881 or email Mare at [marezeedotes@comcast.net](mailto:marezeedotes@comcast.net)

Rabbi Moshe Defler is offering a 20-week Learn Biblical Hebrew class, one evening a week; sign up by calling 844-1340 or visit Ahavas Torah, 2935 Onyx St; classes are \$5 each.

Eugene Concert Choir & Eugene Vocal Arts Ensemble New Member Auditions, Emmaus Lutheran Church, 18th & Polk, schedule an audition at 687-6865, [www.eugeneconcertchoir.org](http://www.eugeneconcertchoir.org)



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## art IN THE galleries

All exhibits free unless otherwise noted.

### OPENING/RECEPTIONS

**BRING Gallery** "Leftovers," photography by Sean Easley, through Sept. 25. 4446 Franklin, Glenwood.

**Downtown Eugene Public Library** "Oregon Is Indian Country: The Land," through Sept. 30. A special event is Esther Stutzman, storyteller, and Shannin Stutzman, drums, 7 pm Sept. 8. 100 W. 10th.

**Emerald Art Center** "Needlework by Cascade Stitchers;" "The Art of Architecture," drawings by George "Rusty" Mayer; "Shared Communities, Mixed Identities," photos put together by CALC; "Outside the Lines!" paintings by Bernie Herr; Charles Roeheich, paintings, through Sept. 25. 500 Main, Spfd.

**Florence Events Center** PhotoZone Gallery; "Ed's Scroll Saw Art," by Ed Hull; "Free For All," FEC gallery volunteers, through Oct. 1. 715 Quince.

**The Jazz Station** Bruce Neeley, Christie Chapman, Jim Robinson, Stephen Ambrose, through Sept. 30. Noon-3 pm & during jazz performances. 68 W. Broadway.

**MECCA Materials Exchange Center for Community Art** "Object Afterlife Art Challenge," 38 artists using various recycled/reused materials. At 43 W. Broadway through Sept. 6; opens at 449 Willamette Sept. 8, through Sept. 26.

**Monroe St. Café** Wayne Ferrell, photography, through Sept. 30. 1123 Monroe.

**Museum of Unfine Art** Will Paradis, Jessica Haeckel, Reya Rose, Abby Rose, Bryan Yost, through Sept. 14. 537 Willamette.

**New Odyssey Juice and Java** Work by Dan Hitchcock, through Sept. 30. 1044 Willamette.

**Nib Dessert & Wine Bar** Maleah Matthews, photography, through Sept. 20. 769 Monroe.

**Springfield Museum** "Birds of a Feather Flock Together," 17 regional Oregon artists on birds, through Sept. 30. 590 Main, Spfd.

**Sunnyside Up Café** Al Kapuler, art inspired by Picasso for world peace. A reception is 6-8pm Thursday, Sept. 3. 116 NW 3rd, Corvallis.

### FIRST FRIDAY ARTWALK

Openings and receptions begin at 5:30pm Friday, Sept. 4, except where noted. See calendar for list of five official stops. Most venues have snacks and wine; some have live music.

**DIVA** Site-specific installation by Arcy Douglass, during the Eugene Celebration; "Eugene Grid Project," photography; "Open Studio Art Tour Exhibit," selections from studios on October tour; "It's Not Just Words, It's ART!" Voices from the Youth Empowerment Project, through Oct. 24; "Vibrant Art," paintings by Julie Ann Mills-Testi, through Oct. 2. 110 W. Broadway.

**Full City Coffee Roasters** Anne Horrigan, paintings; Top Drawers, group art show, through Sept. 27. 842 Pearl.

**Goldworks Jewelry Art Studio** Gabriel Weiss, paintings, through September 169 E. Broadway.

**Harlequin Beads and Jewelry** Work by Cid Suntrader. 1027 Willamette.

**Imagine Gallery** "Contemporary Marble Makers Show;" "Rhythm in Color," paintings by Chris Pontrelli, through Sept. 30. 35 E. 8th.

**Jacobs Gallery** "Mayor's Art Show," through Oct. 31. Awards ceremony and ribbon cutting at 5:30pm Sept. 3. One Eugene Center (under the Hult).

**Karin Clarke Gallery** "Landscapes and Figures,"

by Adam Grosowsky, through Oct. 10. 760 Willamette.

**La Follette Gallery** Large format paintings by New York artist William Michael Ruller, through September. 931 Oak.

**MODERN** Work by UO architecture students. 207 E. 5th, #205.

**New Zone Gallery** "Salon des Refusés," art rejected by Mayor's Art Show, through Oct. 16. A reception is 6:30pm-10pm Sept. 3. 164 W. Broadway.

**Splinters Fall Show** Fine woodworking and furniture by 19 artists/crafters, through Oct. 2. Reception begins at 5pm Friday, Sept. 4. 873 Willamette.

**Studio Tre Amiche** Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D.

**Studio West** Lucinda Luvaas, paintings; work by Edgar Sanchez Cumbas, Conrad Williams, Erik Eiserling, Guido Gerlitz and Jeff Ballard. Glassblowing demonstrations. 245 W. 8th.

**Vistra Framing and Gallery** "Select Passages," by Stephen Eiring, through Oct. 1. 160 E. Broadway.

**White Lotus Gallery** "Asian Art in Scroll Format," 19th & 20th c. scrolls from China and Japan, through Oct. 31. 767 Willamette.

### CONTINUING

**The 1032** "Porch of Distinction," ongoing. 1032 West 3rd.

**Arts Center** "Quilt County;" Mark Perry, prints; Nancy Pobanz, fiber arts, through Sept. 23. 700 SW Madison, Corvallis.

**Backstreet Gallery** Judy Adams, mosaic and photography artist, through Sept. 30. Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 11am-7pm. 1421 Bay, Florence.

**Benton County Historical Society** "Celebrating Oregon's Heritage," juried quilt exhibition, through Oct. 17. 1101 Main, Philomath.

**David Joyce Gallery** "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through Sept. 21. Center for Meeting & Learning, Bldg. 19, LCC.

**David Minor Theater** Don Ferrell, watercolors & sculptures, through Sept. 30. 180 E. 5th.

**Dr. Don Dexter** Valisa Higman, "Life: As It Is," Cut paper medium & Rina Francisco, "Pet Projects," block prints, through Sept. 30. 2233 Willamette, Bldg B.

**Epic Electric Tattoo** Derek Macnamara, mixed media, through Sept. 18. 245 Van Buren.

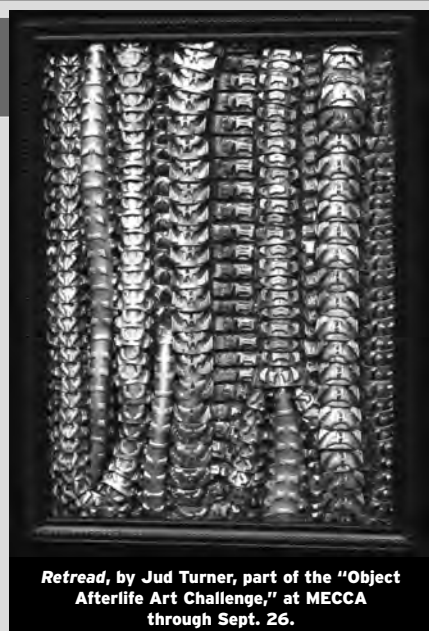
**Fairbanks Gallery** OSU Art Faculty Exhibit, through Oct. 7. Fairbanks Hall, OSU, Corvallis.

**G Spot** "Yard of Distinction," ongoing. 1050 West 3rd.

**Hoodz Gallery** Josh South and Steve Lopez, paintings, and Jud Turner, alternative sculptures, ongoing. 1255 Railroad Blvd.

**Island Park Gallery** "In the Open Air," plein air painters of Eugene/Springfield. 212 West C, Spfd.

**Jordan Schnitzer Museum of Art** "On The Road: Two Visions of the Tokaido," prints by Jun'ichiro Sekino, through Sept. 13. Screenprints by Andy Warhol & Keith Haring, through September. "Korean Funerary Figures:"



*Retread, by Jud Turner, part of the "Object Afterlife Art Challenge," at MECCA through Sept. 26.*

Companions for the Journey to the Other World," through Oct. 4. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery Annex** Christopher Bechler, paintings, through Sept. 12. 10am-5:30pm Tues-Sat. 749 Willamette St.

**Lane County Historical Museum** "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th. \$4, \$3 youth, first Saturdays free.

**Living Art Botanicals** "Bonsai Art" by Greg Wilson, through Sept. 24. 544 Blair.

**Majestic Theater** Original art by Sean McGinty. 115 SW 2nd, Corvallis.

**Museum of Natural and Cultural History** Gelatin silver photographs by Bob Sanov, through Nov. 1. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. 1680 E. 15th.

**New Frontier Market** "Friends and Neighbors, Labors of Love" Community art of multiple genres and artists, through Sept. 15. 1101 W. 8th.

**Off The Waffle** Various local artists, ongoing. 740 Van Buren.

**One Cup Cafe** "The kid knee show," multimedia with sewn cardboard, rusted metal and paint by emily jayne baran, through Sept. 24. 298 Blair.

**Pizza Research Institute** Isaac Marquez, oils; Anne Horrigan, paintings. 520 Blair.

**The Redoux Parlor** Daniel Roque, paintings. 780 Blair.

**Springfield City Hall Lobby** "Oregon Is Indian Country: Federal Indian Policies," through Sept. 30. 225 5th, Spfd

**Studio Mantra** "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

**Uva Wine Bar** Paintings by Jenny Gray. 27 Oakway Center.

**UO Law School 2nd Floor Gallery** "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate.

**UO Many Nations Longhouse** "Oregon Is Indian Country: Traditions That Bind," through Sept. 30. 1630 Columbia.

**Wandering Goat Coffee Co.** Silkscreen prints, paintings and quilts on reused fabrics and salvaged frames by Nikiya McDonald. 268 Madison

**WOW Hall** Mary Jane Moffat, embroidered watercolors, through Sept. 30. 291 W. 8th.

**ZenJen Studios** Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard.

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 Sun & MON Mat 2:10 [R]

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<p><b>TRANSFORMERS: REVENGE OF THE FALLEN PG13</b>          12:20, 2:00, 3:40, 5:20, 7:00, 8:40, 10:20</p> <p><b>POST GRAD PG13</b>          12:10, 2:40, 5:00, 8:00, 10:15</p> <p><b>BANDSLAM PG</b>          11:50, 2:30, 5:05, 7:35, 10:10</p> <p><b>UP PG</b>          11:20, 12:40, 1:50, 3:05, 4:20, 5:40, 6:50, 8:05, 9:40, 10:30</p> <p><b>MY SISTER'S KEEPER PG13</b>          11:40, 2:10, 4:40, 7:25, 9:55</p>	<p><b>FUNNY PEOPLE R</b>          11:10, 2:20, 5:35, 7:15, 8:45, 10:25</p> <p><b>ICE AGE: DAWN OF THE DINOSAURS PG</b>          11:15, 12:30, 1:40, 2:55, 4:10, 5:15, 7:05, 8:15, 9:45</p> <p><b>STAR TREK PG13</b>          11:00, 1:45, 4:30, 7:20, 10:05</p> <p><b>NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG</b>          12:00, 2:25, 4:50</p>
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**ALL ABOUT STEVE (PG-13)** Fri. - Sun.(1200 225) 455 725 1005

**THE GAMER (R) - ID REQ'D** Fri. - Sun.(1220 245) 510 740 1030

**EXTRACT (R) - ID REQ'D** Fri. - Sun.(1205 230) 445 710 935

**INGLOURIOUS BASTERDS (R) - ID REQ'D** Fri. - Sun.(1215 335) 655 940 1015

**HALLOWEEN 2 (R) - ID REQ'D** Fri. - Sun.(115) 415 735 1025

**TAKING WOODSTOCK (R) - ID REQ'D** Fri. - Sun.(1245 340) 630 920

**POST GRAD (PG-13)** Fri. - Sun.(1230 PM 250 PM)

**SHORTS (PG)** Fri. - Sun.(1235 PM 255 PM) 515 PM

**PONYO (G)** Fri. - Sun.(105 PM) 405 PM 705 PM

**THE TIME TRAVELER'S WIFE (PG-13)** Fri. - Sun.(110) 410 720 1020

**DISTRICT 9 (R) - ID REQ'D** Fri.(350 PM) 930 PM  
 Sat.(1255 PM) 640 PM  
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**G.I. JOE (PG-13)** Fri. - Sun.(1250 345) 635 925

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**G.I. JOE (PG-13)** Fri. - Sun.(120 345) 630 940

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**INGLOURIOUS BASTERDS (R) - ID REQ'D** Fri. - Sun.(1245) 400 715 1030

**G.I. JOE (PG-13)** Fri. - Sun.410 PM 930 PM

**500 DAYS OF SUMMER (PG-13)** Fri. - Sun.(115 PM) 650 PM

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*The Hurt Locker*

## No Reason Why

### War and precarious life

**THE HURT LOCKER:** Directed by Kathryn Bigelow. Written by Mark Boal. Cinematography, Barry Ackroyd. Music, Marco Beltrami & Buck Sanders. Starring Jeremy Renner, Anthony Mackie and Brian Geraghty. Summit Entertainment, 2009. ★★★★★

Kathryn Bigelow's *The Hurt Locker* is difficult to watch. It's not that I wanted to look away from the screen; Bigelow's carefully filmed action sequences don't have the stomach-churning, incomprehensible bluster of so many other films. Blood doesn't spurt needlessly. Death comes quickly in the form of a single shot or a deafening explosion. What's hard to watch, what I kept trying to shift my mind around, is the sheer level of tension, the constant possibility that any minute is a character's last. *The Hurt Locker* begins with little fanfare, just a Chris Hedges quote that posits that war is a drug. And then we're in Baghdad (Jordan stands in for Iraq), in the thick of a day's work for a three-man bomb squad.

The squad is coming to the end of its rotation; the days tick away in fits and leaps over the course of the episodic film. Early on, Will James (Jeremy Renner) takes over the squad's leadership, and his brash, cocky, tough-guy personality is immediately at odds with the other two members: Sanborn (Anthony Mackie), who's trying to follow all the rules in order to keep his team as safe as those rules can make them, and Eldridge (Brian Geraghty), who's deeply rattled by a shot he failed to take. They're just three guys going to work. They're just three guys whose job, every day, is potentially deadly.

*The Hurt Locker* is shot largely with multiple handheld cameras, their unsettling, jittery visions giving you the bomb squad members' perspectives — the swooping search over rooftops, looking for anyone who might pose a threat; the closeup perspective on the mechanisms of an explosive device. Things feel less safe when you're not seeing the situation from where they stand. When the first bomb detonates, Bigelow isn't with her characters, but finding the details of the

shock: The gravel surface of a road seems shaken loose from gravity's grip. Rust shimmies off a burned-out car. A man takes a few steps between the first flare of the explosion and the massive plume that is its end. The moment passes in an instant. It's the only time the film looks, in astonishing detail, at what happens when a bomb goes off. It's not something you'll likely forget.

Bigelow's film — and Boal's screenplay — aren't without their flaws. The disparate personalities of the bomb squad seem lined up for maximum conflict, and one particular explosion is so inevitable it intrudes into the otherwise crisply maintained sense of precariousness, of disaster narrowly and repeatedly averted. But the tension of the movie is so great, the omnipresence of death so overwhelming, that searching out cracks in its composition felt like a welcome diversion. My mind was distracting itself by looking for ways the film was less convincing, or finding, in a limping cat crossing a Baghdad street, a more familiar, containable fear, a thing one ordinary person could fix or control. The work the bomb squad does is so large, so destructive, so specialized that only a very particular person can do it.

James can do little else. Either he is made for this work, or it is made for him, and it's not because he's a cartoon soldier or a violent man, even when he makes irrational decisions that get people hurt. It's not really because of anything. "You know why I'm that way?" James asks Sanborn. There's no answer to his question, and there's also no one asking why they're there, why they're doing what they're doing. The only answer for the bomb squad is: because it has to be done. Because more people will die if they don't. Their focus is absolute; Bigelow's film mimics this, sticking tightly to the experience of these three men, making the audience another character whose life is on the line. It's only afterward that the realities of the war, of its ongoing presence, rush back in. The world — the war — is still out there. And not even Will James can defuse all the bombs.

**EW**

*The Hurt Locker is now playing at the Bijou.*

# Awakening

A child of God discovers mud, great heights

**TAKING WOODSTOCK:** Directed by Ang Lee. Written by James Schamus. Cinematography, Eric Gautier. Music, Danny Elfman. Starring Demetri Martin, Henry Goodman, Imelda Staunton, Eugene Levy, Emile Hirsch, Paul Dano, Kelli Garner and Liev Schreiber. Focus Features, 2009. R. 110 minutes. ★★☆☆☆

By most accounts, the Woodstock music festival suffered two casualties, both accidental, and two births, one an automobile delivery in traffic. These and other passages go unnoticed in *Taking Woodstock*, Ang Lee's sweet but tidy film about life-and-death matters of another sort. Based upon the memoir by Elliot Tiber (then Teichberg), the film might have been called *Nearby Woodstock*, so peripheral is the festival to Elliot's broadly depicted maturation. Elliot, who secures the permit which allows Woodstock to take place — he already had the paperwork for a chamber music concert — is adrift in the 1960s Borscht Belt, unable to assert himself or, as we learn more gradually, reveal himself as a young gay man. If that sounds like a provocative fringe through which to view the enormity of Woodstock, know that there's very little controversy in Lee's view of counterculture's defining moment. *Taking Woodstock* is prim, if sometimes appropriately so, given how laden with cliché the Woodstock event has become. It

is also evasive on several fronts.

At the outset of the film, Elliot (Demetri Martin) is a reluctant employee of El Monaco, the ramshackle motel his parents own in the Catskills hamlet of Bethel, New York. Elliot, played with sweet bemusement by Martin, endures the constant harassment of his mother Sonia (Imelda Staunton). Staunton, so understated in *Vera Drake*, is a mushroom cloud here, a loud and reactive materfamilias whose paranoia is at times overplayed. Elliot's father Jack (Henry Goodman), scorched for 40 years by Sonia, can only suffer his wife in silence. In a sense, Goodman's Jack is a stand-in for the town at large, which is presented as feeble and lacking any energy, in particular the youthful sort. Shattering the silence is Billy (Emile Hirsch), a troubled but apple-cheeked Vietnam vet who claims, between hallucinations, that "over in 'Nam, I'm normal." The Earthlight Players, a radical theater troupe living in the El Monaco barn, add charisma and frequent bursts of nudity to the scene.

After reading about the cancellation of Woodstock in the nearby town of Wallkill, Elliot contacts promoter Mike Lang, who quickly descends from a helicopter to get the lay of land. Elliot connects Lang and his investors with Max Yasgur — a fact the actual Yasgur family has disputed —



Kelli Garner, Demetri Martin and Paul Dano in *Taking Woodstock*

a prominent dairy farmer known for his chocolate milk. Once Yasgur agrees, both the venture and the film find their footing. El Monaco becomes the operations center for the festival; before you can say, "If you build it, they will come," hordes of wide-eyed hippies arrive, as does an ex-Marine and current transvestite named Vilma (Liev Schreiber in an underwritten part). Until this point, *Taking Woodstock* can afford to assemble itself gradually, for the world now knows what Elliot could not: History was being made just a little down the road. The first song, when it comes, is heard not at Yasgur's farm, but carried on the wind to the ears of Elliot and his father, who insists Elliot set out for the festival.

Is there a payoff at this point? Yes and no. Loose but confidently so, *Taking Woodstock* never confronts directly the music, drugs and sex so pivotal to the event Elliot claims transformed his life. (One exception is a terrific LSD trip scene, replete with Elliot crying, "Where are my arms?") By refusing to compete with the Woodstock legacy, in particular Mike Wadleigh's Oscar-winning documentary, Lee has sacrificed the passion of his other films, most notably *Crouching Tiger, Hidden Dragon* and *Brokeback Mountain*. Wearing the tagline "It All Began in His Backyard," *Taking Woodstock* promises more than it delivers, an outcome it arguably shares with Flower Power itself. **EW**

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**OCTOBER 6** 7PM DOORS 8PM SHOW

# End of Summer Sounds

Our semi-annual roundup of Oregon CD releases

For two decades, Portland's **Third Angle** new music ensemble has carried the torch for contemporary postclassical music in the Northwest. Their important release *Sound of the Five* (New World), featuring music of one of the world's most exciting composers, should vault them near the summit of the national new music map with groups like Eighth Blackbird, Kronos Quartet and Alarm Will Sound. In recent years, TA formed a close connection with the ebullient Guangzhou-born Chen Yi, who was part of that amazing class of Chinese composers to emerge from the newly re-opened Central Conservatory and now teaches and composes in the U.S. While only one piece entirely originated in China, most look toward her homeland in some respect, incorporating folk tunes or imitating the sound of indigenous Chinese instruments such as the erhu fiddle, chi'in zither and hsiao flute. Her experience as a violinist informs much of the string writing here, and the band performs with real understanding and distinction throughout the wide range of emotional territory it covers. Half the pieces are for string quartet, while others include piano, flute, clarinet and percussion. This isn't just one of the finest CDs by an Oregon ensemble I've ever heard — it's one of the decade's most compelling albums of postclassical chamber music.

Surprisingly, some music of the great American composer Aaron Copland remains hard to find on disk. A new DVD by Washington D.C.'s promising **Post-Classical Ensemble** marks the world premiere of his entire score for *The City*, a major 1939 documentary (written by Lewis Mumford) created for the New York World's Fair. Written the year after Copland's popular *Billy the Kid* ballet, it's the finest of several film scores composed over the next few years in his popular "Americana" style. Fans of the Oregon Festival of American Music and anyone interested in urban planning — and isn't everyone in Oregon? — will be fascinated by this document from the beginning of the urban sprawl period that posits a more humane alternative to incipient car culture. The disc also includes a featurette that updates the story, plus the original mono soundtrack, and more.

I'm not sure how a band of Oregonians regularly manages to make some of the world's heartiest Celtic music, but Eugene's **Skye** somehow pulls it off with every performance, and their enchanting new CD *Storm Watch* (skyecelticmusic.com) continues the magic. Everything — Michael Waddell's evocative fiddle, the band's lucid arrangements, Glen Waddell's guitars, pipes and mandolin, the upbeat dance tunes — works winningly, but what really melts your heart is the beautifully blended harmony vocals of Letty Wellman and Julia Heydon (both of whom play multiple instruments as well) on standout tracks like "An Paistin Fionn" and "Grey Funnel Line."

In past and present performances, Portland's **Al-Andalus Ensemble** has demonstrated its masterful devotion to the



**Skye**

rich, multicultural sounds of 8th through 15th century Spain, when Muslims, Christians and Jews combined to create potent artistic hybrids. But their alluring new *21 Strings* (ALA) finds flamenco guitarist Julia Banze, oud virtuoso Tarik Banzi and violinist Charley Bisharat (from Shadowfax) exploring new territory: original chamber music inspired by the Al Andalus period but speaking appealingly to contemporary ears. Fans of classical and world music will find it irresistible; I can't keep it out of the CD player.

This year has seen some excellent jazz-related releases by Oregonians. **Gary Christiansen's** *Synthesized* cultivates a light and breezy sound that will delight fans of Chick Corea's more pop oriented '70s work. **Hashem Assadullahi's** impressive *Strange Neighbor* (8 Bells), featuring trumpeter Ron Miles, ranges from cabaret to character-painting to cinematic soundscapes. Assadullahi and other players from that record appear on **Douglas Detrick's** quintet disc *The Turning Point* (8 Bells). Recorded at DIVA, it's just as thoughtful and even more atmospheric, displaying well integrated influences beyond jazz yet swinging when the need arises. Both CDs sport nice work from guitarist Justin Morrell. Detrick's **AnyWhen Ensemble** incorporates post-classical and other nonjazz elements (including cello and bassoon) in a poised, exploratory new recording, *Walking Across*. Like Detrick and Assadullahi, Portland pianist **Ben Darwish** is a UO graduate and has been tearing up his hometown jazz scene for the past few years; his vibrant new trio recording, *Ode to Consumerism* (recorded at PDX's premier jazz club Jimmy Mak's), offers bustling originals and covers of Green Day and Roberta Flack yet makes it all — save for a lilting, pensive take of Richie Beirach's ballad "Broken Wing" — gallop along convincingly.

Mustn't neglect the live music scene. Along with all the solid bands at the Eugene Celebration, world music lovers can catch fabulous Malian guitarist/singer **Vieux Farka Toure** at the WOW hall on September 8, and Paul Prince and Ken Soko's new band **Chibuku** playing its blend of Congolese, Senegalese and Zimbabwean dance music at Cozmic Pizza on Sept. 11.



## In Full Bloom

There aren't a lot of bands that can get my husband's hips shakin'. Being from a staid Midwestern family, his dancing bones are mostly fused together; picture Vulcan dancing in *The Adventures of Baron Munchausen*. So when he started grooving to the opening strains of "Bad Tattoo" from **Alpha Dahlia's** new CD *Mind Warp*, I knew it was something special. Even more so because when I pointed out that he was boppin' like a teenager, he didn't remember doing it. The music by this Eugene band has that kind of infectiousness; it seeps into your head when you don't realize it and takes control.

"Bad Tattoo" starts out with pop genius reminiscent of the Young Fresh Fellows. It's even shiny on the surface but with a cutting humor like so many of the Fellows' songs: there's something about waking up in the morning with a bad tattoo, and having no class 'cause a bastard's name is tattooed on your ass. It's probably a topic that shouldn't be a danceable ditty, but singer Sassy O and her backing threesome of Joe Pettit Jr., Michael Fuchs and Shawn Notdurft pull it off with style.

The pop vein they're mining runs deep throughout the rest of the album's 15 tracks. "Cranford's Car" boasts a short-but-sweet fuzzy rock-god guitar line. That's followed by a 16-second experiment, then the rest of the album conveys a little bit of surf rock, a little bit of '60s pop, a little bit of '70s glam and a lot of devil-may-care optimism. Alpha Dahlia, Tom Heint and Hot For Chocolate play at 9 pm Saturday, Sept. 5, at Sam Bond's Garage. 21+. \$5. — *Vanessa Salvia*



## Not a Poor Blend

What do British post-WWII anomie and cornpone Yankee can-do-ism have in common? Is there any connection between the artistic expressions of lugubrious limeys and the foot-stompin' tomfoolery of sauced up hillbillies? To put it bluntly, do Scotch and moonshine mix? The unexpected answers to the above questions are, respectively: a lot, yes and rather well, thank you.

In an age when tributes, and especially tribute bands, have proliferated in an epidemic of Spinal Tap self-parody, **Poor Man's Whiskey** — a crackerjack bluegrass band from San Francisco — has achieved something surprising. This quintet of talented finger-pickers has taken a classic album nobody ever wants or needs to hear again — namely, Pink Floyd's *Dark Side of the Moon* — and made it fresh, even exciting. Neither parody nor ham-fisted hero worship, PMW's *Dark Side of the Moonshine* takes the seminal prog-rock virtuosity and poetic despair of Roger Waters' masterpiece and makes it a viable piece of Americana — and they do it with a sense of humor and jug-blowing joy that never tarnishes their obvious reverence for the material. Witness the fun they have re-creating the echoed vocals of "Us and Them," with each band member chiming in with his own interpretation ("Blue... blue... sad... blue... azul").

They've upped the ante during their live performances of *Moonshine* (which features a second disk of excellent originals) by donning Wizard of Oz costumes, a nod to the legendary stoner pastime of cueing the movie to play to Floyd. This, however, is just icing. Go for the music. Poor Man's Whiskey plays *Dark Side of the Moonshine* at 9 pm Thursday, Sept. 10, at the WOW Hall. \$15 adv., \$20 door. — *Rick Levin*

## music BY VANESSA SALVIA

# Alone and Together

The good times roll on the BonTaj Roulet tour

**T**wo outstanding blues performers, Taj Mahal and Bonnie Raitt, are coming to the Cuthbert Amphitheatre as part of their coast-to-coast, 30-date "BonTaj Roulet" tour. Each will perform individual sets with their backing bands, then all of them will play together in what Taj Mahal calls "a huge blow-out." He also promises that Raitt has designed an "incredible" set for the stage. I spoke with Taj Mahal about the tour; here are some excerpts of our phone conversation.

**EW: How is performing with your Grammy-winning band on stage along with Bonnie Raitt's magnificent six-piece? The vibe must be pretty amazing.**

**Taj Mahal:** The music's really great! You've got great musicians that are familiar with the language of the music all across the board. I've got lots of different bands that I work with ... including the Phantom Blues Band, which is the band that's working with Bonnie on this tour. It's exciting; she's a consummate musician so she's not gonna have people who aren't gonna be able to play, and all the musicians admire one another, so it's a wonderful thing.

**You and Bonnie have known each other since the early '70s; in fact Bonnie opened for you back then. Why was the time finally right to tour together?**

Well, we've both developed our own careers. We're on tour ourselves all the time. We're out there, and most of the time you're crossing like ships in the night. And by

the time she got to the point of having hits, she was on a different kind of cycle than I was. Over the years we passed one another and played on the same festivals, but never had the opportunity to pull anything like this off.

**You and Bonnie are both blues folk, but you approach the music from different angles and points of view. What do you find when you meet in the middle?**

Most of it is just a love for the music. And most of the great artists out there people never get to hear. So we're ensuring that their lives weren't lived for nothing.

**What are you hoping to achieve with the charitable fundraising you're doing on this tour, the BonTaj Collective Action Fund?**

Just good works, that's what you gotta do. The focus is music in the schools and sustainable energy. Solar, wind. Music in the schools is a big focus. They cut all this stuff out. It's like, "Excuse me?" You got to educate people if you want them to be able to carry on at the front of the world.

**What does the name of your tour mean?**

Roulet means "roll," and it comes from the longer French phrase "Laissez les bon temps rouler," "Let the good times roll."

**So the good times are rollin' along with you.**

Exactly!



JAY BLAKESBERG

**Bonnie Raitt and Taj Mahal**

7 pm Monday, Sept. 7

Cuthbert Amphitheatre • \$35.25 general admission; \$55.25-\$65.25 reserved seating

**We're all really excited that you're coming here.**

Well, all right! It'll be fun. I hope people come and are ready to dance. It'll be good for listening too, but it's a lot of dance music, so be ready to dance!

**EW**



MICHAEL FRANTI AND SPEARHEAD RETURN TO MCDONALD THEATRE WEDNESDAY

## THURSDAY SEPTEMBER 3

**AXE & FIDDLE** Walker T. Ryan-7:30; Blues, n/c  
**BAR 201** Mixology Thursday-7; Jazz fusion, n/c  
**BLIND PIG** Open Mic-8; n/c  
**Café Maroc** Belly Dancing ft./Amira Azar-6:20; Dancing, n/c  
**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**CONWAY'S** Patrick & Giri-8; Rocking' acoustic, n/c  
**COZMIC PIZZA** Emily Bonn, Deborah Crooks, Chantelle Tibbs-8; Indie, \$5  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, n/c  
**THE DISTRICT** Thursday Throwbacks w/DJ Foodstamp-10; Dance, n/c  
**DOWNTOWN LOUNGE** James Green's Funk Jam-9; Funk, n/c  
**GOODFELLAS** Cheap Truck-9:30; Rock&roll, n/c  
**JOE'S BAR** "The Starvin' Artist Showcase" Open Mic-9; Variety, \$2  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**THE LOFT AT TURTLE'S** Cobain & Stubbs-7:30; piano, conga drums, n/c  
**LUCKEY'S** The Ed Forman Show-10; \$2  
**ONE CUP CAFE** Basket-7; Rock, open mic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Blues, jazz, n/c

**POUR HOUSE** DJ Amy-10; Dance, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; n/c  
**SPIRITS** Johnny Wilde-9; Classic rock, n/c  
**TERRITORIAL VINEYARDS** The Porch Band-7; Americana, old time, n/c  
**TURTLES LOFT** Cobain & Stubbs-7:30; Piano, conga, n/c  
**WORLD FLAVORS** Open Mic w/Amblin-8; n/c

## FRIDAY SEPTEMBER 4

**THE ASTORIA** Dynamic System, Brownstart, Absent Minds-9; Progressive, rock, n/c  
**AXE & FIDDLE** Zepparella-8:30; Female Zeppelin, \$10  
**BLACK FOREST** The Procrastinators-11; Folk rock  
**Café Maroc** Belly Dancing w/Amel & Ishmael-7; Dancing, n/c  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, n/c  
**CLUB SNAFU** Casey Mitchell & Michael Human-10; House, hip hop, \$3  
**COUNTRY SIDE** Bob Manning & Nashville West-9; Country, Rockabilly, \$5  
**COZMIC PIZZA** Sara Ulerick, Andy Schanz, Chris Pender, Leigh Anne Jasheway, Bad Mitten Orchestre, Jessie Marquez-6:30; Comedy, folk  
**THE DISTRICT** Bohemian Sound-10; Hip hop, rock, n/c  
**DOWNTOWN LOUNGE** DJ All Request, Rock Steady-10; \$5

**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**GOODFELLAS** The Survivors-9:30; Classic rock, n/c  
**HAPPY HOURS** Rock Scarlet-9; Rock&roll, n/c  
**THE JAZZ STATION** "Singer's Showcase", The Erin Daniels Band-6; Jazz  
**JOE'S BAR** Taste, Lowenbad, Simplistic-9; R&B, soul  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**LUCKEY'S** The Traitor Hearts, The Dead Americans, The Underlings, Touch Force, Yeltsin, The Daveys-6; Variety, EC wristband required  
**MAC'S AT THE VET'S** Norman Sylvester-9:30; R&B, funk, \$5  
**MCDONALD THEATRE** Scott Huckabay, Woodland-9:30; Celtic  
**ONE CUP CAFE** Poetry Open Mic-8; n/c  
**OAK ST. SPEAKEASY** Basin & Range, Ruins of Ooah-9; Funk, fusion, n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**QUACKERS** Open Mic blues jam-8:30; Blues, \$2, musicians n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAGINAW VINEYARD** Sideroads-6; Americana, n/c  
**SAM BOND'S** Culann's Hounds, Amadan-9:30; Rock, \$5  
**SPIRITS** Alkaline Vibe-9; Classic rock, n/c  
**STABLES BAR & GRILL** Church O de Blues Songwriter's Salute: Ledbelly-9; n/c  
**SUPREME BEAN** Gordon Kaswell-6; Folk, blues, n/c  
**TINY TAVERN** Lonesome Randall-9; Rock&roll historian, n/c  
**TURTLES LOFT** Jackie Jae & Jason Cowsill-7:30; n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WOW HALL** Northwest Royale, Hyperthermia, Only Nightmares, Tallboy Shotgun, Pantheon-7; Hard rock, \$5 or n/c with EC wristband

## SATURDAY SEPTEMBER 5

**AMICI** GP Satori-6; Guitar, violin, n/c  
**THE ASTORIA** Donerail, Fish With Dynamite-9; Rock, experimental, n/c  
**AXE & FIDDLE** The Shook Twins, Betty & the Boy-8:30; Acoustic, progressive, \$5  
**BLACK FOREST** Recycled Radio, Birds Love Feeders, Slackhabit-10; Indie, rock, n/c  
**Café Maroc** Belly Dancing ft./Elena Villa-7; Dancing, n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**CONWAYS** Ladies Night-9; n/c  
**COUNTRY SIDE** Bob Manning & Nashville West-9; Country, Rockabilly, \$5  
**COZMIC PIZZA** Mary Walston, Leigh Anne Jasheway, Ala Nar, WYMPROV, Halie Loren, Sweet Papa Low Down, Ruins of Ooah-2:15; Variety  
**DAVIS'** Bohemian Sound-11; Hip hop, rock, \$3  
**DOWNTOWN LOUNGE** Comedy Work Out-7:30; Michael Tracey & the Hi-Tones CD Release Party-10; Blues, soul, n/c  
**THE DISTRICT** Dance-Off w/DJ Phoenix-10; Dance, n/c  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**HAPPY HOURS** Rock Scarlet-9; Rock&roll, n/c  
**THE JAZZ STATION** The Mount Analog Band, Eric Richardson's Invisible Arts Project-6; Jazz  
**JOE'S BAR** Skunky Bunch, 3 Blind Mics-9; Funk, R&B  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**LUCKEY'S** Rare Monk, Loop Whole, Reeble Jar-7; Variety, EC wristband required  
**MAC'S AT THE VET'S** The Lost Creek Boys-7; Bluegrass, n/c  
**MCDONALD THEATRE** Bach Remix winner, Crown City Rockers, Gift of Gab-8; Hip hop

**OAK ST. SPEAKEASY** Just People, Simplistic, Moniker-9; Rock, hip hop, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Alpha Dahlia CD Release Party w/ Hot for Chocolate & Tom Heini-9:30; Psychedelic, rock, \$5  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TURTLES LOFT** Gerry Rempel Trio-7:30; Jazz, blues, n/c  
**WORLD FLAVORS** Strange Brew-9; Blues, rock  
**WOW HALL** Soul Sessions-9; DJ, dance, \$5 or n/c with EC wristband

## SUNDAY SEPTEMBER 6

**ASTORIA BAR** Ray McMillan presents Local Artists & Dancers-9; Variety  
**COZMIC PIZZA** Jason Johnson & Scotty B, Al Rivers Band, Tony Rae & Common Ground, Lynda Duffy & Gaye Lee Russell-1:30; Blues  
**JAZZ STATION** All-ages jazz jam-4; Don.  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LUCKEY'S** The Blair St. Mugwumps, The Upstate Trio-2:30; Variety, EC wristband required  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open Mic-8:30; n/c  
**SAM BOND'S** Unkle Nancy-8:30; Jug band, \$5  
**VILLARD ST. PUB** Bingo-7; \$1

## MONDAY SEPTEMBER 7

**THE CITY** Movie Night-9; n/c  
**CUTHBERT AMPHITHEATER** Bonnie Raitt, Taj Mahal-7; Blues, rock, \$35.25/\$65.25  
**DAVIS'** Super-Chill Mondays w/Marty Chilla & Co.-8; Acoustic, variety, n/c  
**DOWNTOWN LOUNGE** Smoke Stack & the Foot Hill Fury-7; Blues, country, n/c; Big Cash Bingo-8; n/c  
**SAM BOND'S** Bingo-9; n/c

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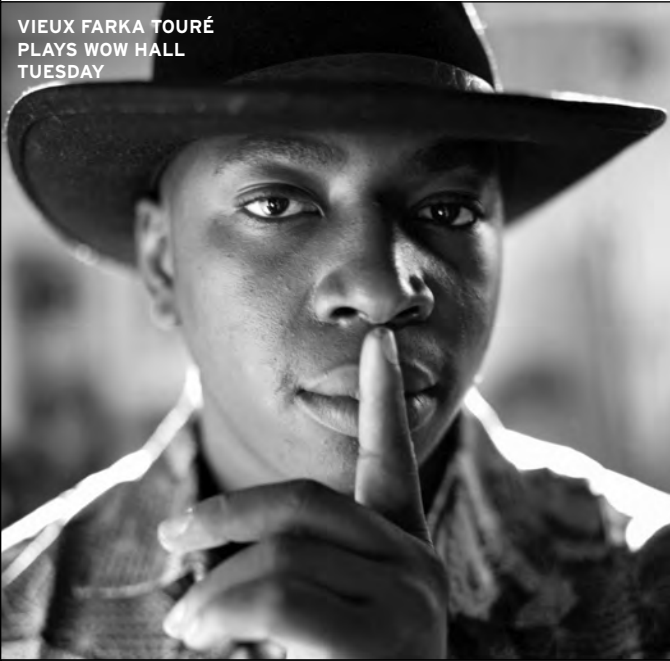
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VILLARD ST. PUB Pub Trivia-8

## TUESDAY SEPTEMBER 8

**AXE & FIDDLE** Open Mic for Habitat for Humanity-6:30; Variety, Don.  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c

VIEUX FARKA TOURÉ  
PLAYS WOW HALL  
TUESDAY



**THE CITY** iPod Night-6; n/c  
**THE DISTRICT** Open Mic-9; Variety, n/c  
**DOWNTOWN LOUNGE** Open Mic-7  
**LUCKEY'S** Jesse Meade, Jeremy Pruitt-10; Acoustic, soul, n/c  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MC SHANE'S** Tricycle races-9; n/c

**OAK ST. SPEAKEASY** Rare Monk, Finding Fiction-9; Rock, funk, n/c  
**ONE CUP CAFE** Philosophy Discussion-7; n/c  
**PEABODY'S** Patrick & Giri w/Bruce Henry-7:30; Rockin' acoustic, n/c  
**SAM BOND'S** Bluegrass jam-9; n/c  
**STABLES BAR & GRILL** Stables Jam w/Johnny Wilde-9; n/c  
**TABOO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WORLD CAFE** Open Mic-7; n/c  
**WORLD FLAVORS** Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c  
**WOW HALL** The Honey Brothers, Vieux Farka Touré-8; Folk rock, \$15

## WEDNESDAY SEPTEMBER 9

**AGATE ALLEY BISTRO** Phenwick's Acoustic Corner: Nate & Gregg-8:30; Acoustic, n/c  
**THE ASTORIA** B.Y.O.V. vinyl listening party-8:30; n/c  
**THE CITY** 80's night-9; n/c  
**COZMIC PIZZA** Free Family Night-6; Event  
**DOWNTOWN LOUNGE** Blues Jam w/The Downtown Blues Band-8; Blues, n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Dave Cooper classic rock/Beatles jam-8; n/c  
**JOE'S BAR** Naomi Wilder & The Courteous Rudeboys-9; Funk, soul  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**LUCKEY'S** Los Tikkilyches, The Acorn Project-10; Jam, surf

**MAX'S** Lonesome Randall-7; Rock-N-Roll history, n/c  
**MCDONALD THEATRE** Sly & Robbie, Cherine Anderson, Michael Franti & Spearhead-8; Hip hop, reggae, \$32/\$35  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** Audio Schizophrenic-9; Electro-Mash, n/c  
**ONE CUP CAFE** Open Mic Jam-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKERS** Open Mic Blues Jam-8:30, \$2, musicians free  
**SAM BOND'S** Big Fellas, Horsefly-9; Variety, n/c  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco

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500 SW 2nd St.  
**FR** Norman-8; Indie, folk  
**SA** Rusty Hinges-8; Old time, blues

**CLOUD 9**  
126 SW 1st St.  
**TH** The Infalible Collective-9; Jazz, bop  
**FR** Casey Hurt, Norman, Pine Language, F.O.L.K.L.O.R.E.-9; Americana, soul

**DOWNWARD DOG PUB**  
130 SW 1st St.  
**TH** Oakshire Brewery Bingo-8; Bingo  
**FR** DEEPER w/DJ Sierra-11; House, beats

**DIXIE CREEK SALOON**  
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**WE** Jake Payne & Dixie Creek-7; n/c

**FIREWORKS**  
1115 SE 3rd St.  
**SU** The Nettles, The Cloud Mountain Ramblers-6; Variety, Don. \$10  
**MO** The People's Front, Naomi & the Courteous Rudeboys-6:30; Variety, Don. \$10

## CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
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**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
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September 4, 5, 6, 2009

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## A Taste of Tomorrow

Time Based Art '09

**S**ummer in Oregon means hitting the great outdoors by day and arts festivals by night. No wonder we get so little sleep. You want small scale chamber music? Head to Portland for Chamber Music Northwest or Portland International Piano festival. Classic (and increasingly, contemporary) theater? South to Ashland's Oregon Shakespeare Festival. Big choral-orchestral classical? Right here for the Oregon Bach Festival. Hippies? Country Fair. But where do you go when you want to see tomorrow's art instead of yesterday's? Maybe the most fascinating summer festival in Oregon happens this month, as Portland Institute of Contemporary Art presents its seventh Time Based Arts Festival, giving Northwesterners a piquant taste of top-ranked, major-grant-garnering avant garde art that's generally the province of fringe festivals in places like Edinburgh, Melbourne, Buenos Aires, New York and other big cultural capitals. Over the next couple weeks, anyone interested in the future of film, dance, theater, visual arts and those nebulous performance and installation categories in between should venture northward to check out the vistas. Last year, more than 25,000 people did, many from outside the region and the U.S.

Admittedly, when you're out there on the frontier, sometimes landmarks and boundaries are hard to come by; in the four festivals I've attended, TBA has meant WTF almost as often as it has LOL and oh, wow. Yet the occasional obscure or pretentious pieces have been outweighed by many more that make you see the world, or at least the arts, in new and surprising ways.

This year's festival brings a new chief, Cathy Edwards, the

former artistic director of New York's Dance Theater Workshop and now director of programming for the International Festival of Arts & Ideas in New Haven. She succeeds Mark Russell, the theater-oriented former director of New York's renowned PS 122 performance space, and his predecessor Kristy Edmunds, the charismatic Northwesterner who founded PICA in 1995. Edwards is abetted by two conscientious, savvy veterans of the Portland art scene: performing arts director Erin Boberg Doughton and visual art director Kristan Kennedy. But while the mix of artists may change with Edwards' arrival, the essentials — vanguard performances and installations held in concert halls, clubs, industrial spaces, galleries and unlikely venues — remain.

One of the best parts of TBA is The Works, an improvised late night venue (this year, southeast Portland's abandoned Washington High School) that's open each evening after events, and also hosts some performances. The Works creates a little recurring community around art; instead of just going to a show and going home (and who really wants to drive back to Eugene from Portland after an evening show, anyway?), arts lovers can chat about what they saw or are seeing — over beer, drinks, and snacks — with strangers and friends and even artists. (Once I was standing in line to order a snack when a petite woman in a red sweatshirt politely asked me to pass her a napkin. "Here you go," I said, handing it to Laurie Anderson.) When space and the music permit, dancing occasionally breaks out.

While the emphasis is on performance, PICA was founded as a visual arts organization, and art for the eyes, including video, sculpture and photography, has lately become an

increasingly prominent part of the TBA festival. All those programs are free with many on view through October. The festival also boasts films, workshops, lectures and salons that you can't find anywhere else in Oregon.

It's really impossible to evaluate most or even some of TBA's shows in a short preview like this one, in part because so many are new to this region or even this country and in part because the art itself so resists easy description; some of the best TBA events I've seen have been those I expected the least from. I can say I'm happy to see the return of past successful TBA acts Young Jean Lee (theater), locust (dance from Seattle), 10 Tiny Dances and Ethan Rose (sound installation). We've seen cellist Erik Friedlander here at the Shedd in a jazz context, but his TBA show Block Ice & Propane will feature rootsier sounds, plus images and spoken stories from his father, the great photographer Lee Friedlander. Internationally renowned choreographer Miguel Gutierrez's world premiere is a coup for the festival, and Irish experimental dance/theater troupe Pan Pan Theatre's deconstruction of Hansel & Gretel looks intriguing. But really, I could name another dozen or more performers (many of them local or regional) whose work might be just as compelling. Many acts deal with volatile issues of race and gender, while others explore more idiosyncratic visions. The best strategy is to see as diverse a lineup as possible, check the PICA website and catch the buzz on what's hot at the Works. Chances are, whatever you encounter at TBA will leave you viewing the world from a different perspective.

EW

Time Based Arts Festival happens at locations throughout Portland Sept. 3-13. For info, 503-242-1419, [www.pica.org](http://www.pica.org)



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# Love in a Bottle

A toast to the passage of time

I lean against the window sill, staring down at sweet Bluegene as summer turns to autumn; a September song playing through my mind: "When an early autumn walks the land and chills the breeze ... " I want to dash out and buy the Big Box of Crayolas, fresh backpack, stack of new books. Mostly I want to slow the passage of time.

This summer I attended a reunion, my first ever. I never went back to high school, never to my alma mater (Reno), 10-year, 20-year, none. I've spent my life and career looking ahead, not back. Might have something to do with growing up a Navy brat, moving constantly (23 schools before college, four high schools, two of them twice); made it hard to have long-lasting friendships, nostalgia for place.

But I felt compelled to join this particular reunion, the return of grad students from UO during the Vietnam War years, 1965-75, ominous times, now wrapped in myths (and not a few lies), times of protests, marches, sit-ins and sleep-ins, assassinations (Martin Luther King Jr., Robert Kennedy, Malcolm X, Fred Hampton and the Panthers), COINTELPRO, Rolling Thunder, My Lai, 50,000 American soldiers killed and

over a million Vietnamese dead, and behind it all the Cold War, the specter of nuclear annihilation. Lately, that period is being re-packaged as the Summer of Love, Beatlemania, the flowering of the "Counter Culture," Woodstock Nation.

Suddenly, Woodstock is 40 years gone, and Altamont almost forgotten. Suddenly, those of us who lived those times in our 20s come back in our 60s. I looked around the reunion at a gaggle of unrecognizable OFs; in fact, I'd become an OF myself, grayed and wrinkled. And where had the time gone? What changes had we made?

Most shocking, of course, was that we had so quickly grown old. Most had "normal" careers in academia and are now approaching retirement. Shocking, too, was the fact that we lived long enough to see Barack Obama as president — but only after Nixon, Reagan, both Bushes, new wars, new rounds of death and destruction, the near collapse of the American economy, more barrages of lies and unrelenting pressure from Right Wingnuts, including,



lately, death threats aimed at Obama. And how are we, now fully grown, responding?

We're trying to stay alive, trying to leverage a little good wherever we live. Some of us are writing about wine. Summer lingers, autumn's in the wings; still time for a picnic or two before hard rains must fall. Raise some glasses: Try **Cooper Mountain 2007 Pinot Gris 20th Anniversary Reserve** (\$15), a superb and versatile wine from growers who've been organic since long before organic had caché; in fact, these folks practice biodynamic growing, which is organic to the third power. And their wines reflect their commitment. This pinot gris plays all over the palate, with flavors of pears, apples, tropical fruits, mineral notes — super stuff.

Once again for this fine winemaker: **Brandborg 2008 Scarlet Cuvée Rosé of Pinot Noir** (\$14) is just lovely, deeply colored, richly flavored, friendly wine, flavors topped by what seems the essence of roses, summer love in a bottle.

So good, so affordable, it's silly: **Castillo de Molina 2008 Sauvignon Blanc** (\$8). From Chile, this white wine is crisp, clean, with notes of grapefruit and flowers; one nip calls for another.

A lesson: We can't slow time, but we can savor it and still do some good. **EW**

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### Classes

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### Legal Notices

**DEPARTMENT OF THE TREASURY-INTERNAL REVENUE SERVICE NOTICE OF PUBLIC AUCTION SALE** Pursuant to an Order of Sale entered in United States vs. Civil No. 3:07-cv 6035-TC United States District Court for the District of Oregon, the United States will offer to sell at public auction the right, title, and interest in and to property located in Springfield, Lane County, Oregon. **Date of Sale:** September 9, 2009. **Time of Sale:** 11:00 AM - Registration begins at 10:00 AM. **Place of Sale:** 125 E Eighth Ave. Eugene OR 97401. **Description of Property:** Real Property. **Property 1)** 90398 MARCOLA RD, SPRINGFIELD OR 97478. Single family residence - approx 3124 sq ft home with 4 bedrooms, 3 baths built 1971 on 1.27 acre. **Property 2)** 340 Q Street Springfield,

Oregon 97477. Commercial building lot size 27,443. **Legal description: Property 1)** Lot 2, Block 2, Mountain Shadows, as platted and recorded in Volume 50, Page 6, Lane County Oregon Plat Records, in Lane County, Oregon. **Property 2)** Beginning at point 1164.3 feet West and 30 feet North of the Southeast corner of Jacob Halstead and wife Donation Land Claim No. 47, Section 26, Township 17 South, Range 3 West of the Willamette Meridian; thence West 90.5 feet; thence North 299.61 feet; thence 90.5 feet, thence South 299.61 feet to the North line of Mohawk County Road ("Q" Street), being Point of Beginning, in Lane County, Oregon. **Property may be inspected: Property 1)** Open house August 26, 2009 & September 7, 2009 1pm - 4 pm. **Property 2)** Open house August 27, 2009 & September 8, 2009 1pm - 4 pm. **Nature of Title:** This property shall be offered for sale at public auction, free and clear of all liens and interests of the parties to this action. **Payment Terms:** Deposit 10% of highest bid due upon acceptance of the bid remaining monies due no later than September 30, 2009. **Form of Payments:** All payments must be by certified check, cashier's check. Make check payable to the United States District Court for the District of Oregon. **The Terms & Conditions:** The successful bidder shall be required to deposit 10% at the time sale with the Internal Revenue Service Property and Liquidation Specialist the amount set forth above in the form of a certified check, cashier's check or cash. Before being permitted to bid at the sale, bidders, with the exception of the United States, shall display to the Internal Revenue Service Property and Liquidation Specialist proof that they are able to comply with this requirement. No bids on the parcel will be received from any person who has not presented proof that, if they are the successful bidder(s), they can make the deposit required by this Order. The balance of the purchase price for the real property is to be paid to the Internal Revenue Service Property and Liquidation Specialist by September 30, 2009. In the event the successful bidder defaults on any of the terms contained herein, the deposit shall be forfeited and shall be applied to cover the expenses of the sale, with any amount remaining to be applied to the outstanding liabilities of Taxpayer. The parcel real property so affected shall again be offered for sale. The United States may bid

as a credit against its judgment without tender of cash. The sale of the above described real property shall be subject to confirmation by the Court. Upon confirmation of the sale, the Internal Revenue Service shall execute and Deliver a Quit claim deed conveying each parcel of the real property to the purchaser. Upon Confirmation of the sale, all interests in, liens against, and claims to, the parcel of the real property that are held or asserted by all parties to this action are discharged or extinguished. The government reserves the right to reject and all bids and to withdraw the property from sale. The property is offered for sale "as is" and "where is" and without recourse against the United States. The United States makes not guarantee of condition of the property or its fitness for any purpose. The United States will not consider any claim for allowance or adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation. The United States District Court entered a judgment in this matter which is now final. The United States will sell the real property free and clear of the interest of any defendant in the real property and the defendants shall have no right to redeem the real property after the sale. **Name:** Mary Snoddy. **Title:** Property Appraisal Liquidation Specialist - Internal Revenue Service 500 W 12th St. Vancouver, WA 98660 (951)201-6919 Cell, (360)699-1061 ext 241. Email [HYPERLINKmailto:Mary.M.Snoddy@irs.gov](mailto:HYPERLINKmailto:Mary.M.Snoddy@irs.gov) Web site: [HYPERLINKhttp://www.irsauctions.gov](http://www.irsauctions.gov)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. JEFFERY W. ANKENY, an individually and in his capacity as personal representative; DARLA DARCY, an individual; DEBBIE WALTERS, an individual; DANA LARSON, an individual; DOES 1-10, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1225 Deal Street, Junction City, Oregon; DOES 11-20, being the unknown heirs of Sharon N. Ankeny and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein; BRUCE GOLDBERG, M.D., in**

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his official capacity as Director of State of Oregon Department of Human Services; and NATIONAL CITY BANK: Defendants. Case No. 16-09-11509 **SUMMONS TO:** DOES 1-10, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1225 DEAL STREET, JUNCTION CITY, Oregon; DOES 11-20, being the UNKNOWN HEIRS OF SHARON N. ANKENY AND ALSO all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein: **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$151,711.08, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 5, Block 70, JUNCTION CITY, as platted and recorded in Book H, Page 749, Lane County Oregon Deed Records, in Lane County, Oregon. Together with that portion of 12th Street which inured thereto by Vacation Ordinance No. 692, recorded March 31, 1977, Reel 840, Reception No. 77-18302 and by Ordinance No. 712, recorded December 13, 1977, Reel 877, Reception No. 77-79829, Official Records of Lane County, Oregon. Commonly known as 1225 Deal Street, Junction City, Oregon. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP, By /s/ Nancy K. Cary** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511 Fax: (541) 344-2025 ncary@hershnerhunter.com First Publication Date: August 20, 2009.


**TRUSTEE'S NOTICE OF SALE**  
Mark A. Sand and Peri L. Sand are the Grantors, Irving Potter is the Trustee, and Gregory Funding LLC, an Oregon limited liability company, is the Beneficiary of the trust deed dated August 6, 2007, recorded on August 10, 2007 at Recorder's Fee No. 2007-056257, of the mortgage records of Lane County, Oregon. The trust deed covers the real property described as follows: Lot 24, Block 3, FIRST ADDITION TO PARK GROVE, as platted and recorded in Book 35, page 6, Lane County Oregon Plat Records, in Lane County, Oregon. Also known as: 798 Nadine Avenue, Eugene, Oregon 97404. Appointment of Trustee, in which the Beneficiary named as Trustee, Irving Potter, Esq., attorney, was recorded on August 10, 2007, in the Official Records of Lane County, Oregon. There is a default by the Grantor of the obligations secured by the trust deed, authorizing the sale of the collateral to satisfy the obligations of the trust deed and the secured note. The default is failure to make payments when due on the Promissory Note which is secured by the trust deed. There are no guarantors. The beneficiary or the beneficiary's successor in interest has declared all obligations secured by said trust deed immediately due and payable, said sums being the following: \$110,202.00, with interest thereon at the rate of 10.538% per year from March 1, 2009 until paid; late fees; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; and any further sums advanced by the beneficiary or the beneficiary's successor in interest for protection of the above-described real property and its interest in it. Notice is given that the Beneficiary and Trustee have elected to foreclose the trust deed by advertisement and sale of the Grantor's interest, at public auction to the highest bidder for cash or cash equivalent, under ORS 86.705-86.795, to satisfy the secured debt, together with expenses of sale and compensation of the trustee and reasonable attorney fees, as provided by law. The sale will be held on Wednesday, November 11, 2009, at 2:30 p.m. in accordance with the standard of time established by ORS 187.110, in the interior foyer of the main entrance of the Lane County Courthouse, located at 125 E 8th Avenue, Eugene, Oregon 97401. Except as shown of record, neither the Beneficiary nor the Trustee has any actual notice of a person claiming or having a junior interest to the interest of the Trustee, or of the Grantor or successor, or of any lessee or other person in possession. Any person named in ORS 86.753 has the right up to five

(5) days before the date last set for sale, to reinstate the trust deed and have this foreclosure proceeding dismissed by payment to the Beneficiary of the entire amount then due (other than accelerated principal) and curing any other default complained of here that is capable of being cured, and paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney fees as provided in ORS 86.753. DATED: June 30, 2009. Irving Potter, Esq., Trustee. For further information contact: Irving Potter, Josselson & Potter, 425 NW 10th Avenue, Suite 306, Portland, OR 97209. (503) 228-1455 phone. (503) 228-0171 fax. Date of first publication September 3, 2009. Date of last publication September 24, 2009.

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7		4						
		1		4		3		6
	3			7			5	
		5	4		3	6		
	7			8			3	
9		3		1	2			
			8		6			
						4		9

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**MONDAY**  
\*4:00-5:15pm Ball Yoga\* (Lynne)  
5:45-7:15pm Intermediate (Samantha)

**TUESDAY**  
9:00-10:30am Intermediate (Jennifer)  
5:45-7:15pm Beginning (Samantha)

**WEDNESDAY**  
\*7:00-9:00am Advanced (Samantha)\*  
9:30-11:00am Beginning (Samantha)  
5:45-7:15pm Intermediate (Samantha)

**THURSDAY**  
9:00-10:30am Intermediate (Samantha)  
5:45-7:15pm Gentle Beginning (Lynne)

**SATURDAY**  
8:00-9:45am Intermediate Advanced (Samantha)  
10:15-11:45am Simply Yoga (Lynne)

*\*Advanced & Ball Yoga classes priced separately.*

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7:00am						•	
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•	

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Wear gym shorts & tank tops - Don't eat 2-3 hours before class  
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## jonesin' crossword BY MATT JONES

**"No Ham for Me, Thanks" - don't be a pig about it.**

### Across

- 1 Bank savings options
- 4 Fast food mascot with a spherical head
- 8 Impairs
- 13 Baseballer Felipe or Moises
- 14 "\_\_\_ a slitted sheet I sit" (tongue twister phrase)
- 15 Major US metal processor
- 16 Half-glasses?
- 17 Distorted Pearl Jam hit song?
- 19 Goth band from the late 1970s
- 21 Earned top honors
- 22 "Tru \_\_\_"
- 23 No later than
- 24 Cup alternative
- 25 "Go, bullfighter!"
- 26 Submissions to eds.
- 27 Lose one's resolve
- 30 "We Try Harder" rental company
- 31 Too serious
- 32 Like the most valuable baseball cards, e.g.
- 34 Group of radio users making music together?

- 37 Mailroom machine
- 38 Take down a notch
- 39 Nabokov heroine and namesakes
- 40 Copenhagen gardens
- 42 Common tax form, to Caesar?
- 45 Marshy area
- 46 Time magazine co-founder Henry
- 47 Ceramic coating
- 49 Come to a close
- 50 Dir. with a heading of 67.5 degrees
- 51 Base, chemically speaking
- 53 The act of poking fun at yellow fruit?
- 56 \_\_\_ San Lucas
- 57 Fix a manuscript
- 58 "La Traviata" song
- 59 Person who may be evil
- 60 Lauren who played cruise director Julie McCoy on "The Love Boat"
- 61 Prying
- 62 Leipzig-to-Dusseldorf direction

### Down

- 1 Does some housework
- 2 Sweet boxful
- 3 California roll, for example
- 4 "Tak and the Power of \_\_\_" (Nickelodeon cartoon)
- 5 Colonel George Taylor's movie captors
- 6 "\_\_\_ blimey!"
- 7 Was acquainted with
- 8 "An Incomplete and Inaccurate History of Sport" author Kenny
- 9 Priest's garment
- 10 Got really cold
- 11 Painting behind bulletproof glass since 2005
- 12 College hurdle, redundantly
- 13 Band's release
- 18 Second-largest primarily French-speaking city in the world
- 20 He won a Nobel Peace Prize and a Grammy
- 24 Inverted

- 28 Section of "Carmina Burana" used in "battle to the death" movie trailers
- 29 Big \_\_, CA
- 30 Commedia dell'\_\_\_
- 31 They once shared an arena with the NHL's New Jersey Devils
- 33 Pass out
- 34 Renegade, for Barack Obama
- 35 Fresh off the factory floor
- 36 "Hung" channel
- 37 Wager that's not very risky
- 41 "The \_\_\_ Cometh" (O'Neill play)
- 42 Parrots' larger relatives
- 43 Rapper who hosted "Pimp My Ride"
- 44 Was deceptive
- 46 Acts like a library
- 48 Prefix for vegetarian
- 51 Mark Harmon CBS series
- 52 "That's fine by me"
- 54 Repeated part of a Temple cheer
- 55 Gold, in Guatemala

©2009 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0427.

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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ATTALL NEWER DAX  
GODLIVER SLEPT  
KRAUSE AIRLIER  
BRR MTG TYCOONS  
BRR HASAKNACK  
ROOM MORON STAY  
AMBERBOCK HRE  
KEROUAC MDS  
ELISHA GRUELS  
BRIAN ARMYBRAT  
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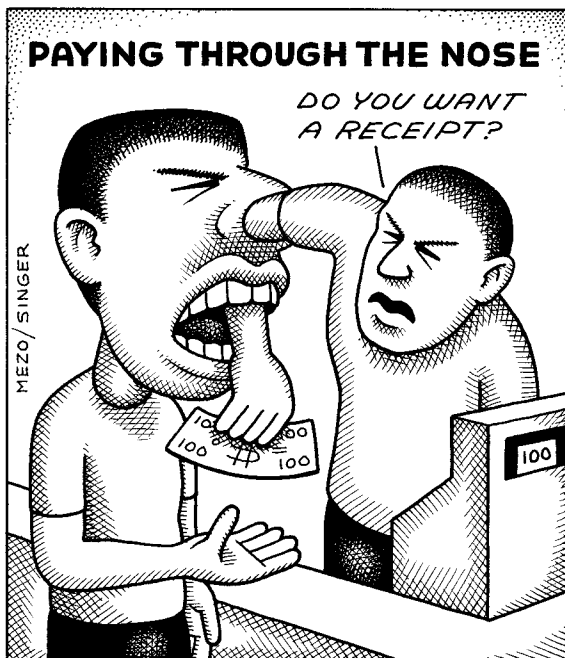
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## WOMEN SEEKING MEN

## 4 SEASONS FUN

I'm down to earth, open minded, smart, passionate, sweet, petite, 5'1.5" and 104 Coffee, morning newspaper, warm sun = favorite things. Do-gooder by nature, responsible with wild side kind honest. **Dawnie**, 39, ☎, #104085

## CHESHIRE CAT

I curse like a sailor. My summer has consisted of dance epidemics, building forts, swimming at the river, and drunken adventures. Let's make each other laugh! **midnight**, 20, ☎, #104076

## SHOW ME AROUND?

I'm new in town. I like watching movies, eating out, and drinking good wine. I also like being outdoors. I'm looking for someone with a similar balance in their life. **miss\_kitty**, 27, ☎, #104057

## LOOKING FOR GENTLEMAN

looking for a man who is layed back. Who likes to play video games.I am an experienced woman and would like to explore more.I want to get to know you. **SidheGrl**, 32, #104039

## EUGENE MOD BOYS

swf 5'4" looking for someone with a like mind, taller and loves tattoos and piercing.lets hang out sometime. **bettiebones**, 27, ☎, #104036

## FRIENDS

Seeking a friend to laugh with, see a movie or a play.Pretty easy going and flexible in making plans. Smoking and drugs are a deal breaker - can't tolerate either. **7874**, 53, ☎, #104002



## WOMEN SEEKING WOMEN

## TOO OLD? NOT!

I know there are mature women out there. Where are you?? Looking to rekindle that fire. It's about time, for you and for me. Take the risk. Let's get creative. **RussianFaker**, 46, ☎, #104013

## YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? **rusumsexy**, 37, ☎, #103782

## CARING, CONFIDENT, ROMANTIC

I'm a sophomore at UO and would love to meet another intellectual who is adventurous and loving! Some of my interests include exploring, biking, news, African drumming, Psychology, and jazz. **jazzdearie**, 18, ☎, #103761

## SPRING ADVENTURE TIME!

I'm a J major looking for a fun lady to share inside jokes, ride bikes and take zany photos with. Let's laugh ourselves silly and pretend nobody can hear us. **RoyalLark**, 20, ☎, #101539

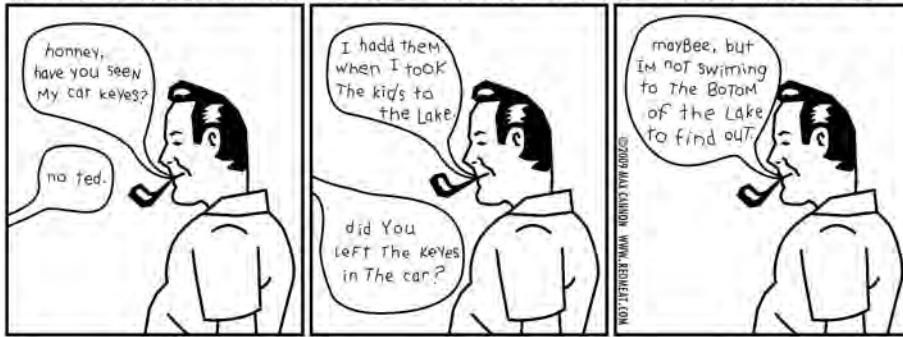
## AN ADVENTURE?

I'm all-natural, spunky and compassionate, enamored with good conversation, passionate too. Open to meeting youthful woman who inspires me for soulful first-time womanlove, physical OR spiritual. Play outside? **viva-conalma**, 23, ☎, #103110

## RED MEAT

poorly drawn by billy, age 8

from the secret files of Max Cannon



## MEN SEEKING WOMEN

## FUNNY, FAT, MELLOW

Let's play super nintendo and get drunk. I'm a chubby dude looking for a lady friend. Looks aren't important to me. **rmack666**, 22, ☎, #104089

## WABISABI

Above board, kind, sincere, playful, 57, tall, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. **Wabisabi**, 57, #104080

## BIG HEARTED LOVER

Looking for a Soul Mate that someone special in my life. Take my heart and soul. I know there has to be that special person out there is it you? **lookin4luv**, 43, ☎, #104058

## LOOKING FOR FRIENDS

Looking to meet some new people. Don't let the hat scare ya. **nascarmen3**, 38, ☎, #104043

## HONEST ATTENTIVE

I am gentle. I want a adventure, even if its a walk, bike ride, hike, swim, going to yoga together, etc. "Dating" with no worry. **Marty**, 31, #104028

## OPEN MINDED 33

im clean cut open minded out going into riding the dunes cars bikes i have a unique situation and am looking for a freind with benefits i am respectful. **xxx-duner**, 33, ☎, #103990



## MEN SEEKING MEN

## GAY G33K BOY

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 23, ☎, #103869

## ANARCHISTIC, CREATIVE DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43, ☎, #103374

## BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 22, ☎, #103184

## HORNY, YOUNGER

I have never been with a guy but I've been looking into it. If your interested hit me up! I'm waiting.. **youngsoccer1212**, 20, #103117

## O.O O.O ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, #101557



## JUST FRIENDS

## QUIRKYBIKERNERD

Lang major @ UO looking to meet ladies my age to help reintroduce me to Eugene. Would love someone artsy, athletic, and a lover of random convos about nothing! **quirkysista**, 27, ☎, #104082

## DANCIN SAILIN FUN

I am .... looking for someone to make fun on the dance floor and on the water; if you wanna partner for sailing classes and/or dance classes: Let's hook up! **lunasea**, 33, ☎, #104066

## FORESTED MORNING LIGHT...

Seeking adventure buddy. You love morning light through the forest; summer evenings w/ live music; walks along the ocean; travel, exploration; offers so much more, when we share our Delight. **doody**, 57, ☎, #103625

## DORKY WRITER TYPE

I'm a slightly tortured soul with a writer's mind and an artist's temperament. Single for the first time in my adult life, in search of new friends! **oncetwice**, 29, ☎, #103978



## I SAW YOU

## WHITEAKERBLOCKPARTY AFTERPARTY

Goregousdancingwoman, we lockedeyes at afterparty at wine-cellar. We continued to gazestare at eachother throughout the night.I vividly remember beautifulsmilefidorihatbeautifullegs possibly suspenders. Do you remember guy in brownshorts and a bluetanktop. **When: Saturday, August 1, 2009. Where: Whiteaker block party. You: Woman. Me: Man. #901042**

## BLACKFOREST BEAUTY

MONA! I asked you for your number you said "sorry no" Hate to give up that easily. Your the prettiest girl in Eugene. Please reconsider! Love your style...and Hair HOT! **When: Sunday, August 30, 2009. Where: Blackforest. You: Woman. Me: Man. #901041**

## WIND. FELT. HEARD.

Never. Seen. Missing all my moons with you. We are a dancing people. We are all Happy Birthday Stars. Hope to see you in more than my dreams. **When: Sunday, August 30, 2009. Where: Metal seared fingertip. You: Man. Me: Woman. #901038**

## MONA@JO FEDERIGOS

Your exquisite beauty hasn't left my mind. Saw you@Farmers market. I became speechless! Your so sexy. Hope to see you next Saturday, hope you make it to my produce stand. **When: Saturday, August 29, 2009. Where: Farmers saturday market. You: Woman. Me: Man. #901037**

## DEAR DANCINLADY

Seen your wink and thought we had alot of similar likes. Zooney Deschanel and chocolate RULES! Pollen NOT!! sent you a flirt, but alas.Still there? Hope so. **When: Friday, August 28, 2009. Where: wink. You: Woman. Me: Man. #901036**

## KNIGHT @ CUTHBERT

I was alone...dancing with the rest I saw your smile...but i ran... thank you for your concern. you offered me water and I ran before i could say thank you. **When: Sunday, August 23, 2009. Where: cuthbert. You: Man. Me: Woman. #901035**

## I MISS YOU

i have loved you since we met, when you went away you took my heart with you, you know who you are JB. i love you and always will. **BW When: Sunday, June 28, 2009. Where: waite st, eug. You: Woman. Me: Man. #901034**

## TINY LITTLE BOX

Jasmine... met you Sat. @ J's crackers & blasterz late night session. Me... the guy in the purple shirt. Join me for a slurpy? **When: Saturday, August 22, 2009. Where: porch...kitty corner to the porn shack. You: Woman. Me: Man. #901033**

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): Your assignment is to get angry in the most unique, brilliant, and constructive way possible. Merely being annoyed and muttering generic curses will definitely not be sufficient. Nor will it work for you to get consumed in knee-jerk rage or to be peeved about the same old boring targets that everyone reacts to. What the cosmos needs from you this week, Aries, is a controlled explosion of liberated, compassionate, laser-sharp fury that will fuel your ingenious drive to change everything for the better.

**TAURUS** (April 20-May 20): Are you having intense cravings for candy? Do you find yourself leaning in the direction of sappy emotions and syrupy words? That's what my astrological projections suggest. And if that's indeed the case, I'd like to steer you in a different direction. It's not that an extravagant involvement in chocolate and sentimentality is wrong or bad. But what you truly need, in my opinion, is a more muscular, provocative sweetness. A wilder, more vibrant sweetness. A sweetness that can smash obstacles and incite high magic.

**GEMINI** (May 21-June 20): I won't protest if you try to conceal yourself from bullies or gossips or critics or narcissists. You have cosmic permission to hunker down and keep a low profile. But please don't hide from yourself. In fact, I encourage you to make yourself extra available to yourself. Listen respectfully to the questions and comments that your shadow murmurs in your inner ear. Be eager to tune in to the messages your body is longing to tell you. These communications might sometimes be a minor pain in the ego, but the long-term benefits to your soul could be substantial.

**CANCER** (June 21-July 22): I have tuned in to your yearning for resolution, O Seeker. I know that your heart fervently wants the riddles to run their course, the mysteries to be revealed, the uncertainties to be quelled. And I have ransacked my imagination in search of what consolation I might provide to appease your quest for neat, simple truths. But what I have concluded, O In-Between One, is that any solutions I might try to offer you would not only be fake, but also counterproductive. What you actually need, I suspect, are not answers to your urgent questions, but rather, better questions; more precisely formulated questions; more ruthlessly honest questions. Dig deeper, please. Open wider. Think fatter.

**LEO** (July 23-Aug. 22): No one knew there was coal in the U.S. until 1790. A hunter who was wandering near Pennsylvania's Broad Mountain stumbled upon it accidentally when his campfire lit up an outcropping of pure anthracite. That discovery was both a blessing and a curse; since then, the mining of coal has yielded abundant energy but also environmental degradation. I predict a metaphorically similar event for you in the coming days, Leo. You will inadvertently

find a potentially enormous source of valuable fuel that will, like coal, present you with both rich opportunities and knotty dilemmas.

**VIRGO** (Aug. 23-Sept. 22): I dare you to say yes to a possibility you've said no to in the past. I double dare you to try an impossible thing before lunch each day. I triple dare you to imagine you're a genius at inspiring people to like you and help you. I quadruple dare you to drive overly stable people crazy for all the right reasons. I quintuple dare you to fantasize that your so-called delusions of grandeur have begun to contain more than a few grains of truth.

**LIBRA** (Sept. 23-Oct. 22): I know a 19-year-old woman who has been going through an especially vivid phase of living on the edge between yes and no. She told me that yesterday morning she woke up with the feeling that in the next 12 hours she could either commit suicide or else perform some epic deed in which she surpassed all of her previous limits. She chose the latter path, completing an 18-mile bike ride that tested her endurance and drove her into the heights of exhilaration. As she pedaled, she drove herself onward with the throbbing thought that this was a perfect way to silence the self-destructive voice within her. I offer her victory to you, Libra, as being worthy of imitation.

**SCORPIO** (Oct. 23-Nov. 21): Let's take inventory of your harvest, Scorpio. What blossomed for you these past months? Which of the seeds you planted last March and April sprouted into ripe, succulent blossoms? Which seeds grew into hard, spiky clumps? And what about weeds, pests, and predators? Were you tireless about keeping them away from your beauties? Finally, what did you learn about growing things that could give you a green thumb when you cultivate your seeds in the next cycle?

**SAGITTARIUS** (Nov. 22-Dec. 21): Before she became a rock goddess, Gwen Stefani cleaned the floors at an ice cream parlor. Prior to ascending to stardom, Ellen DeGeneres was an oyster shucker, Keanu Reeves worked a janitor, and Brad Pitt performed as a giant chicken mascot. As for me, my gig as an internationally syndicated astrologer was not my first. Among many other things, I washed enough pots and pans in cheap restaurants to fulfill my dishwashing karma for my next five incarnations. I hope these examples serve to inspire you, Sagittarius. Even during the down economy, the next six months will provide you with ripe astrological conditions for upgrading your job. And the coming weeks will be prime time to brainstorm about how to go about it.

**CAPRICORN** (Dec. 22-Jan. 19): I know some brave pioneers who make responsible use of psychotropic drugs as they map out the borderlands of consciousness. I'm glad they're doing that work, but

my path is different. I don't indulge in marijuana, LSD, ayahuasca, or psilocybin. However, my many years of doing meditation, dream work, and various spiritual practices have nevertheless transformed me into a radical mystic with some of the same knowledge that the psychedelic experimenters have. Keep that disclaimer in mind as you ruminate on my advice for you, which is this: Blow your own mind, baby. Raise your expectations, supercharge your fantasy life, and make forays out into the frontiers. Get high in ways that are appropriate to your ethical code.

**AQUARIUS** (Jan. 20-Feb. 18): I love the new neighborhood I just moved to. It's insanely eclectic. Modern suburban-like homes with impeccable emerald-green lawns stand right next door to bedraggled 1950s-style ranch houses with unfinished plywood for garage doors and high brown weeds blanketing the front yards. A rusty mustard-yellow 1977 Cadillac Seville sporting a McCain-Palin bumper sticker is parked on the street next to a shiny 2007 Volvo with a sticker that advises, "Be the change you want to see in the world." Aging rednecks with fishing gear scattered in the driveway live next door to hipster musicians who blast psychedelic folk songs from their garage rehearsal space. I urge you to hang out in places like this in the coming weeks: where diversity rules, where the pigeonholes are exploded, where variety is not just the spice of life but the main course.

**PISCES** (Feb. 19-March 20): The month of August brought you some peculiar advances. You got a reward that didn't mean as much to you as it might have had you received it earlier. You outgrew an enigma that had puzzled and frustrated you forever. And you finally wriggled free of a shadowy game that you had been attached to long after it lost its power to educate you. As curious as these wistful breakthroughs have been, they are prologue to what's headed your way. Get ready to solve a problem you didn't even know you loved.

**HOMEWORK:** Subtly (or not-so-subtly) brag about a talent or ability that few people know you have. Tout one of your underappreciated charms. Report results to [FreeWillAstrology.com](http://FreeWillAstrology.com).

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WOMEN SEEKING MEN

**PLEADINGPROSY**  
Hi, **pleadingprosy**, 22, ☎, #104073

#### SEMI-EXPERIENCED SUBMISSIVE

New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 20, #104051

#### SUBMISSIVE SEXTOY LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46, #103756

#### "SPECIAL" FRIEND NEEDED

My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. **Smilie**, 43, ☎, #103439

#### TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, ☎, #103326



WOMEN SEEKING WOMEN

#### SWEET SUBMISSIVE SENSUALIST

I am a gypsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrr. **Lemissa**, 34, ☎, #104069

#### SEX WITH WOMEN

I'm looking for no drama interactions with women only. I just want to explore and bring pleasure to an attractive woman close to my age. **newbiemcgee**, 24, ☎, #103988

#### LOOKN' TO LOOK.

Just thought we would take a peek and see who is looking too. **rusumsexy4us**, 37, ☎, #103774

#### I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 35, ☎, #103867

#### BODY IS TEMPLE

Inexperienced bi-curious, in love with life and its possibilities. Absent husband encourages playmates. Love dancing, good food, wine, and herb, hours of skin on skin. Fit, youthful, lovely, seek same. **highpriestess**, 39, ☎, #103860



WOMEN SEEKING ...

#### SWEET, YOUNG, PLAYTHING

Giggly teen who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 19, ☎, #104055

#### SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. **Jackson**, 34, #103947

#### SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a licious female for plaything, and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy.O ral,Teasing,roleplay,experiment open. **maybe2day**, 35, #103666

#### I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25, ☎, #101108



MEN SEEKING WOMEN

#### LETS FUCK

im a very laid back guy who likes to enjoy life and i want a girl who will take control and push me around a little. **harmonkyle**, 19, #104077

#### FOOT LOVER

I am a good looking, intelligent, educated, sensitive and sensual guy. I would love to give foot massages, and kiss your feet. Gentle, pleasure (you), no games. **Marmy51**, 58, #104075

#### BIG HEARTED LOVER

I very new to this looking to try new things with right person. Love to find loving woman to rock my world and please in return. I know shes there somewhere. **want2pleaseU**, 43, ☎, #104063

#### WILLING TO PLEASE

Hi, I am willing to do what ever it takes to please you. I am not into all the hang up most man are. Just want to have fun. **ken-neth**, 48, #104062

#### THE WILD SIDE

This space has been sanitized for your protection. **Nertol**, 37, #104052



MEN SEEKING MEN

#### SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068

#### TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 52, ☎, #103971

#### CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, #103934

#### NEEDS EXPERIENCE

I'm new to it all kink, but I really want to experience. I prefer any one under 30, the rest doesn't matter, just be patient. **Dabble**, 19, ☎, #103664

#### FIRST TIME

im 19.....just trying to have a good time. **cali721**, 20, ☎, #103559

#### FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, #103352



MEN SEEKING ...

#### FANTASIES MADE REAL

Clean, knowledgeable, discreet, dominant man ISO those who want to satisfy their darker desires. Need to be spanked? Licked? Bitten? Let me bring you to the pinnacle of physical fulfillment. **openminded1**, 28, ☎, #104086

#### READY FOR FUN

22 yr old in shape male with tattoos in West Eugene looking for discrete fun with girl or couple.. Looks aren't everything. :) Let me know if your interested! **goducks1223**, 22, ☎, #104044

#### ON THE COAST

hi i am looking for an older couple for some fun i am a 43 year old male single i am opened minded i am clean i can host. **pillowt**, 43, ☎, #104034

#### LOVER OF LIFE

I want to enjoy and experience life. Meeting people, making friends, and lovers. Laughter is what it is all about. I like to walk the path of life. **baremountain36**, 54, #104033



COUPLES SEEKING ...

#### CRAVE CURIOUS CUNTS

intergalactic couple seeks extra-terrestrial to explore our final frontier. send us to the moon. You- dominating force. Us- the enterprise you have been searching light years for. beam us up. **elisey**, 26, #104054

#### WEEKENDWILDESS

We are a hmwsmokers,social drinkers,420 friendly,easy-go in,laid-back,ISO other open-minded,thrill seeking,let your libidos loose,hook-up & get naked kinds of people. **free-4weekends**, 43, #104027

#### WAITING&WANTING

We are a younger couple in our mid twenties that have recently began toying with the idea of playing with a woman. We are very excited but also very new. **two of a kind**, 28, #104023

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

*I love my boyfriend of three years, but I fucked up. We've had our ups and downs – he broke up with me for two months last summer because he said he was “young and needs to feel free” – but we've always worked through things. He is super supportive of me, and we've both really grown a lot as people together. But despite the affection and love, I just don't feel wanted. I don't feel like he wants to fuck my brains out like he used to. In fact, he rarely does, even when I try to initiate sex. Over the last six months, I've struggled with depression and not feeling sexy, and not feeling wanted is making both things worse. Last year, we talked about opening up our relationship, but I wasn't really comfortable with it.*

*Long story short, I went to visit a friend in another city who lives practically next door to a former fling of mine from four years ago, and I ended up fooling around with the former fling. It wasn't full sex, but it was highly inappropriate. And yet ... it felt so good to be wanted so badly.*

*I feel like a terrible person for so many reasons. I told my boyfriend – he didn't respond emotionally, and after 45 minutes he got up and left and said he would call me when he knew how he felt. I want him to forgive me, but I have a feeling he can't. I don't want to cause him any more pain than I already have, but I have no idea how to do that. Do I give him space? Do I go on with my life?*

Self-Loathing Unfaithful Tramp

Go on with your life, SLUT. Suicide seems a little drastic, given the circumstances, so let's not open a vein over this.

It seems to me that the boyfriend was causing you a great deal of pain before you caused him pain. He has essentially rejected you again and again – the time he broke things off so he could “feel free” (what are you, a cage?) and the many times he's rejected you sexually and made you feel unwanted. Your sexual and emotional needs were not being met, and you succumbed to the attentions of a man who made you feel wanted. And that was unfortunate, SLUT, but it wasn't entirely your fault. If the boyfriend wasn't sending you the mother of all mixed signals – doesn't want to leave you, doesn't want to fuck you – you would have been either single and free to fool around on that trip or not at all interested in fooling around because you were getting what you needed at home.

So feel a little bad about what you did – you were technically involved with someone else when you messed around with that former fling – but don't feel too bad. This relationship needed to end; it wasn't making either of you happy. Think of it this way: You slammed your car into a brick wall and totaled the thing. But it was a lemon, SLUT, and now you're free to get yourself a new ride.

*I have been considering becoming a woman. But the straight women I have talked to about this are very reluctant to assist me in my transition from being male to being female. I am wondering if you think that lesbians might be more open-minded in assisting me in my transition.*

Gender Identity Readjustment Looming

You're considering becoming a woman – that's wonderful, GIRL, very interesting, very compelling stuff, always a special time in a man's life. But it's not like you're rushing a sorority; current members – the straight women you've approached, the lesbians you're thinking about approaching – are not obligated to answer your questions, offer you assistance, host a tea, or take even the slightest interest in your transition. Find a support group for MTFs, GIRL, and you'll find plenty of women – longtime members and new pledges – interested in hearing about your journey. But leave the women you meet in the normal course of your life – straight women and lesbians who are not your friends – alone.

*There have to be people out there, walking among us, who enjoy having sex with those stretched earlobe holes, right? The first cook to be kicked off the new season of Top Chef had her lobes stretched around what looked like rims from P. Diddy's ride. I'm writing for confirmation that this “community” exists.*

Happy With Seven Holes

As a general rule, HWSH, if it can be fucked, someone out there somewhere is fucking it, has fucked it, is about to fuck it and has already posted videos of them fucking it on XTube. Not every hole gets a “community,” HWSH, but every hole gets its fair share.

*My hubby wants to do anal for my first time, him fucking me, and that's fine – but I'm only going to let him do it after he eats his own goo! Standoff! We've been married 17 years, and I think it would be hot! He thinks not! I say fair trade! I go down on him after he puts it in me sometimes, so I know how I taste! Am I the only woman who has ever asked her husband to eat his goo?!!?*

*He is willing, finally, because he really, really wants to get into my ass. But was it wrong for me to ask? Am I a freak?!!? I've asked around, and all my girls think I'm crazy and that it's a bad sign about our relationship! But we've got two great kids, and we love each other, and we have a really happy life! I just want to see my hubby eat his goo! My girls tell me I must be trying to make him gay! Nope! I just figured if he gets something he wants, I get something I want! Am I a freak?!!? Please help!!! Tell me I am not a freak! Tell me others write about this!*

*You are respected in our household, and my husband will hear your answer because I intend to read it to him!!!*

Great Oozing Orgasms

You're a freak, GOO – not that there's anything wrong with that, of course. As for the particulars ...

You made granting your consent to fulfill his fantasy contingent upon his consenting to fulfill yours. That was manipulative and unfair of you, GOO, but it was also pretty *freaking hot*, just the kind of good-natured, give-and-take-no-prisoners power play that keeps the sex interesting after 17 years of marriage. And I don't just say that as a fan of goo-eating generally – you might have gotten a “yes” quicker if you didn't insist on calling it “goo” – but as a fan of sexual adventures and pushing boundaries.

You set a bar for the husband to clear, GOO, but you didn't set it too high or impossibly high. You weren't asking him to let you fuck his ass first, fair but more challenging, or to swallow some other dude's load, unfair and extremely challenging. You didn't ask him to do something he absolutely, positively couldn't do, and you didn't ask him to do something you haven't done yourself (swallow his loads, taste your own juices).

Finally, there's nothing gay about a guy eating his own come – unless, of course, he's eating it off some other guy.

Download the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage) mail@savagelove.net

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## SEPT 9

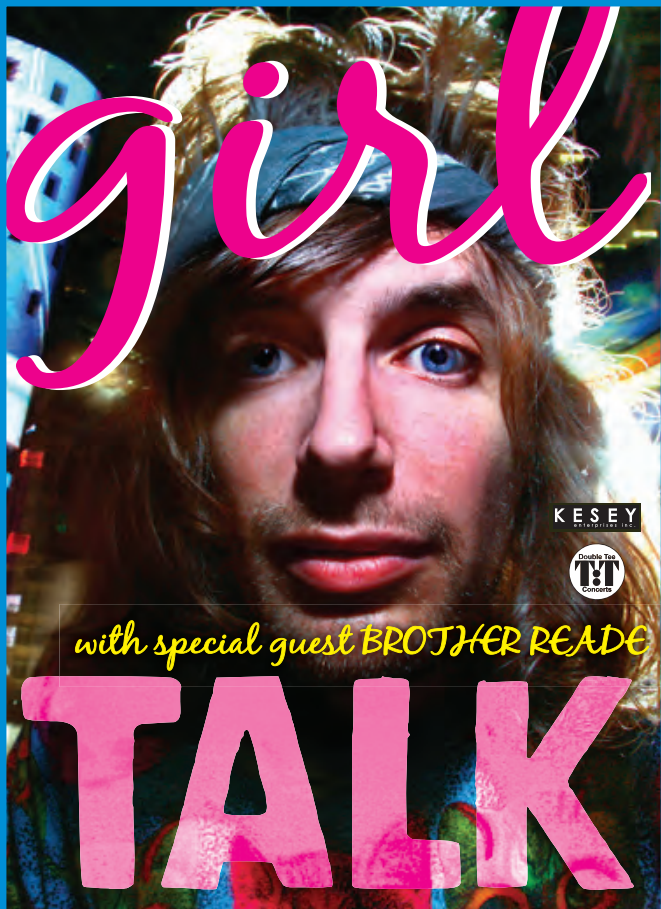
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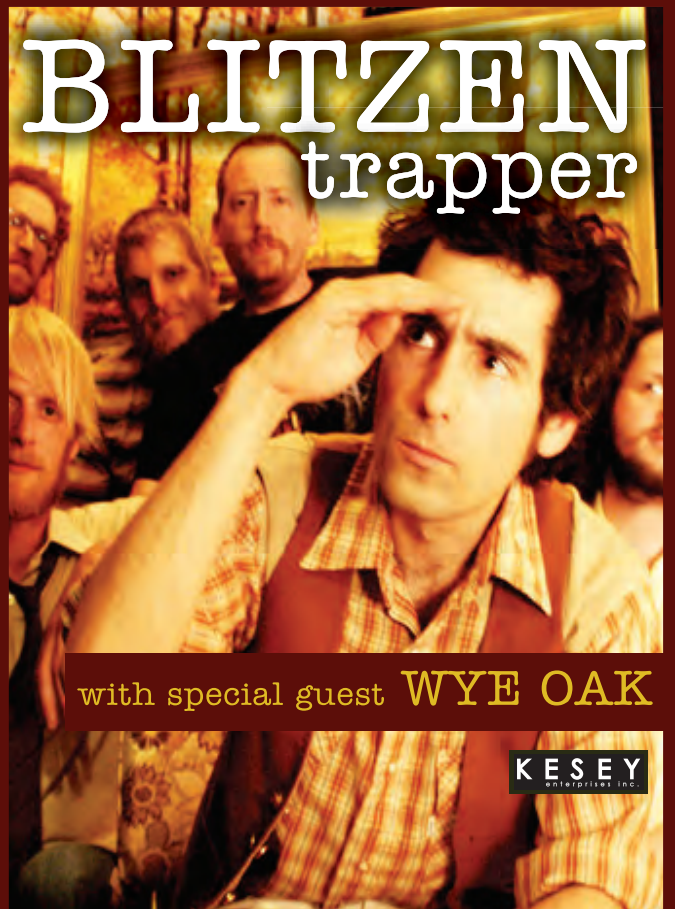
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WITH SPECIAL GUEST  
**CRASH KINGS**

KESEY



SEPTEMBER 24  
7PM DOORS - 8PM SHOW



with special guest **WYE OAK**

KESEY



FRI-SEPTEMBER 25 7PM DOORS  
8PM SHOW

# SEPTEMBER

## 27

7PM DOORS - 8PM SHOW

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